

KEVIN S. INOUYE

Ksi3@case.edu | (804) 405-2695 | CWRU Theater, 10900 Euclid Ave Cleveland, OH 44106-7077 | MPAC 269

Assistant Professor of Movement, Acting, & Stage Combat

Case Western Reserve University Department of Theater
and the Case Western Reserve University/Cleveland Playhouse MFA Acting Program

DEGREES & GRADUATE CERTIFICATES

VIRGINIA COMMONWEALTH UNIVERSITY, Richmond, VA

M.F.A. in Theatre Performance Pedagogy, Movement Track, 2012

Awarded competitive Graduate Teaching Assistantship, 2011-2012

ANTIOCH UNIVERSITY SEATTLE, Seattle, WA

Graduate Certificate in Integrated Skills for Sustainable Change, 2008

Strategic Communication focus

EARLHAM COLLEGE, Richmond, IN

B.A. in Psychology with College & Departmental Honors, 1998

POSTGRADUATE TRAINING

NATIONAL MICHAEL CHEKHOV ASSOCIATION

(Certified Teacher status awarded 2016)

2012-2016 - Multiple Two week-long intensives of the Teacher Certification process, led by Lisa Dalton and Wil Kilroy, who provide continued mentorship. Capstone project completed while directing at the University of Wyoming.

SOCIETY OF AMERICAN FIGHT DIRECTORS

(Certified Teacher status awarded 2012, renewed 2016 and 2019)

(Certified Theatrical Firearms Instructor status awarded 2013, renewed 2016 and 2019)

Also Advanced Actor Combatant / Actor Combatant 2002-2014 / 1999-2002

Ongoing training continues regularly through regional and online workshops

MARGOLIS METHOD

Level I Instructor Certification program in progress – began Fall 2021, completes Spring 2022

Educator's Intensive, Summer 2021

Theatrical Intimacy

Assistant Faculty with Theatrical Intimacy Education (TIE) 2019-2021. Training consisted of workshops, private training, and mentorship (mostly online), including 18+ hours on Best Practices (some as assistant), 6 hour workshops on Choreography and on Studio Techniques, and 25+ hours of TIE-assistant specific online sessions, as well as smaller workshops with other organizations such as Intimacy Directors International and Intimacy Directors and Choreographers.

Lecoq Movement Pedagogy

Private week-long intensive with master teacher and mask-maker Jonathan Becker, at the North American Laboratory of the Performing Arts, Muncie IN, 2020

Neutral Mask master class with Dody DiSanto, Movement Center of Washington DC, 2013

Additional training in graduate school at VCU, and elsewhere

Martial Arts

Over 25 years of martial arts experience including Bujinkan Ninpo Taijutsu, Capoeira, Tai Chi, Fencing, Historical European Martial Arts, & Kung Fu.

Stunts

Richard Fike/Ohio Stunts training sessions, 2018-present. Topics have included fighting, mini-tramp, high falls, vehicle drags, and more.

Hellbenders Stunt Team (Seattle), 2004-2005 specializing in fire body burn stunts.

Additional training through the International Order of the Sword & Pen, 1999-2019

Online workshops during COVID-19 pandemic, 2020: Tourist Trap masterclass weekend, Social Distancing Showdown and SDS 2.0, etc.

Clowning, Acrobatics, etc.

Clown (Dody DiSanto 2012, Arne Zaslov 2009), Mime (David Leong 2011, Dody DiSanto 2012), Tumbling & Pratifalls, Trampoline (School of Acrobatics & New Circus Arts 2009).

Other Physical Theatre

Master classes with Synetic Theatre's Paata and Irina Tsikurishvili in person, Association of Theatre in Higher Education (ATHE) 2012 conference, as well as the Madlova online Synetic Movement Workshop, 2020.

Additional workshops: Viewpoints, Suzuki, Alexander, Laban, Meyerhold, Mime & more; Satterfield & Hundley, South Eastern Theatre Conference, ATHE, ACTF, 2010-16

Music

Lessons and experience in composition and performance for Vocal Performance (choral, music theater, pop), Guitar (acoustic & electric), & basic Piano. 1984-1998

Dance

Basic Jazz, Folk, & Ballroom dance training. 1990-1995

OTHER ELECTIVE TRAINING/CERTIFICATES

Assessment Learning Community (through UCITE) 2021

ROOT Refocus on Online Teaching 2021

First Aid/CPR (most recently renewed online 2020)

Hybrid Delivery 'Summer Camp' (through UCITE) 2020

Mental Health First Aid (MHFA.org, 3 hr asynchronous, 6 hr synchronous), online, 2020

AntiRacist Theatre (Nicole Brewer), online, 2020

Foundations in Race, Intimacy, and Consent (TIE and Kaja Dunn), online, 2020

Diversity360 Online Training, 2020

DiversityEdu: Personal Skills for a Diverse Campus, online, 2019

Dual Delivery Summer Camp, CWRU, online, 2020

UCITE Pedagogical Sessions, online and in person, 2018-2021
RESPECT Diversity Training, online, 2018
STEP UP! Intervention training/certificate, online, 2017
Safe Zone LGBT Training, University of Wyoming, 2016
Veteran Friendly Instructor, University of Wyoming, 2015
Native American Constituents training, Antioch University Seattle, 2008

PROFESSIONAL APPOINTMENTS

Assistant Professor of Movement, Acting, & Stage Combat 2018 to present
Case Western Reserve University dept. of Theater & the CWRU/Cleveland Playhouse MFA

Assistant Professor of Acting, Movement, & Stage Combat 2014 - 2018
The University of Wyoming dept. of Theatre & Dance

Adjunct Instructor of Acting Fall 2012 - Spring 2014
The College of William & Mary dept. of Theatre, Dance, and Communications

Instructor of Stage Combat (Unarmed & Broadsword, extracurricular certificate classes)
Virginia Commonwealth University dept. of Theatre Fall - Spring 2014

Adjunct Instructor of Acting Spring 2013 - Spring 2014
Christopher Newport University dept. of Theatre

Adjunct Instructor of Public Speaking Summer 2011, Spring 2013 & 2014
Virginia Commonwealth University, interdisciplinary program

Co-Instructor of Acting & Movement Fall 2011 & Spring 2012
Virginia Commonwealth University dept. of Theatre

Section Instructor of Dramatic Literature & Appreciation Spring 2011
Virginia Commonwealth University dept. of Theatre

Substitute Instructor Spring 2011
The College of William & Mary

PROFESSIONAL LICENSURES AND CERTIFICATIONS

NATIONAL MICHAEL CHEKHOV ASSOCIATION

Certified Teacher

SOCIETY OF AMERICAN FIGHT DIRECTORS

Certified Teacher

Theatrical Firearms Instructor

Margolis Method

Instructor Level I training in progress

PROFESSIONAL SOCIETIES

Screen Actors Guild – American Federation of Television and Radio Artists (SAG-AFTRA)
(Performers’ Union) (Legacy member of Screen Actors Guild), 2011-present

Society of American Fight Directors, 1999-present

International Order of the Sword & Pen, 1998-present

Stage Directors & Choreographers Society (Union for theatrical Fight Choreographers),
Associate Member 2013-present

Theatrical Intimacy Education, Assistant Faculty 2019-present

Association for Theatre in Higher Education, 2010-present

Association of Theatre Movement Educators, 2010-present

Mid-Atlantic Theatre Conference, 2018-present

NE Ohio Stunts/Stunt Predators USA 2018-present

Docherty Talent Group, Signed as an actor in 2019. Previously represented by Uptown Talent.

HONORS & AWARDS

Exceptional Service Award from the International Order of the Sword & Pen, 2019.

Kennedy Center American College Theater Festival (KCACTF) Region VII Meritorious Achievement for Creative Team & Cast, and for Ensemble, and Invited Production nomination for *Fascism! The Musical*, co-directed for the University of Wyoming main stage season. 2017.

KCACTF Region VII Meritorious Achievement in Directing, Ensemble, Music Direction, and Invitational Scene nomination recognition for *The Fantasticks*, directed for the Snowy Range Summer Theatre at the University of Wyoming. 2017.

Honorary Coach, University of Wyoming Basketball Program. This was a way individual student athletes had of recognizing academic instructors they found helpful or inspirational, making them an honorary coach for a game day. 2017.

KCACTF Region VII Invitational Scene recognition for *Legacy of Light*, directed at the University of Wyoming in 2015, presented at KCACTF in 2016.

Richmond Theatre Critics Circle “Artsie” award, 2012
Outstanding Achievement in Fight Choreography for Richmond Shakespeare’s *Macbeth*.

PROFESSIONAL SERVICE

Grant Writer and Development Committee Member

A new position and Committee for the Society of American Fight Directors, supporting equity and inclusion efforts, 2021 – present

Associate Editor

The Fight Master, the biannual journal of the Society of American Fight Directors, 2021 – present

Inaugural Artistic Advisory Committee Member/Movement Representative

International Order of the Sword & Pen, 2018 – present

Technical Editor and Manuscript Reviewer

The Art of Knife Fighting for Stage & Screen, by Erick Vaughn Wolfe, Routledge, 2021

Peer Reviewer

PARtake: The Journal of Performance as Research; The Laban/Bartenieff Movement System as Applied to Intimacy Choreography, 2021

Studies in Costume & Performance Journal; Visual Dramaturgy, the body as scenographer and author, 2018

Board Member and National Convention Delegate

Elected board member and national (held in LA) convention delegate for the Colorado Local of the SAG-AFTRA performer's union in 2017-2018

Rocky Mountain Regional Representative

Society of American Fight Directors regional representative for the area including Colorado, Wyoming, Montana, and Utah from 2015-2018

American College Theatre Festival Respondent

Responded to productions at Colorado State University, CU Boulder, University of Northern Colorado, and Laramie County Community College, 2014-2018

Regent University/SAFD

Assistant Coordinator for the VA Beach Bash stage combat workshop. 2013-2014.

Also served as head intern in 2012.

Southeastern Theatre Conference

Movement Committee member. Assisted in program design for 2013 conference. 2012.

INSTITUTIONAL SERVICE

Theater Department Assessment Liaison Case Western Reserve University College of Arts & Sciences	2021-Present
Faculty Advisor for the CWRU Players Theatre Group club Case Western Reserve University College of Arts & Sciences	2021-Present
Faculty Advisor for the CWRU Fencing Club Case Western Reserve University College of Arts & Sciences	2021-Present
Academic Advisor Current advising roster includes seven BA students and one MFA student	2019-Present
Faculty Development Committee Case Western Reserve University College of Arts & Sciences	Three year term, 2020-23
Theater Department Production Committee Case Western Reserve Dept. of Theater	2020-Present
Theater Department Curriculum Committee Case Western Reserve Dept. of Theater	2020-Present
Social Media Created content and ran an interim YouTube channel for the CWRU Theater Department as productions and recruiting shifted online during COVID-19 lockdowns	2020-2021
Recruiting Served on scholarship audition panels, provided workshops, participated in Q&A sessions, and created video content for CWRU undergraduate theater department. Participated in several MFA recruiting events as well.	2018-2021
<p>Previously assisted with in-state and out-of-state recruiting for the University of Wyoming beginning 2014, and in charge of all theatre recruiting 2016-2017. Primary events included on-campus scholarship and discovery days, Colorado ThesCon, TX Thespians, the Northern TX Auditions, WY State Drama, KS Transfer Auditions, and UTA. Also included contribution of video and photographic content for recruiting materials, judging scholarship auditions, and follow-up correspondence.</p> <p>Also previously served as an audition adjudicator for the Virginia Commonwealth University BFA acting program.</p>	
Faculty Senator Served as Theatre & Dance department representative on the University of Wyoming Faculty Senate. Also elected Executive Committee Member-at-Large of Faculty Senate in 2017.	2015-2017

Workshop Coordinator 2015-2018
 Workshop Coordinator for the annual UWYO SAFD-Sanctioned Stage Combat Workshop, plus additional firearms certification workshop

Curricular Redesign 2015-2018
 University of Wyoming. Took the lead on curriculum redesign efforts including Changes to the Movement & Stage Combat curriculum, Diversity credit efforts for Beginning Acting, and assisted with community college articulation.

Student Chaperone 2015-2017
 Led touring production of *Much Ado About Nothing* through locations around WY in 2015. Oversaw students attending ACTF conferences, 2015-2017, including competition preparation and general guidance during transportation and event.

Active Guild Member 2010-2012
 Guild of Graduate Students, Virginia Commonwealth University. Assisted with fundraising efforts on behalf of graduate theatre productions, voted on expenditures of discretionary funds, and provided assistance to new incoming graduate students.

Antioch University Seattle 2001-2010
 Administrative coordinator for Faculty Assembly and for Academic Council
 Co-Chair (2 years) and member (8 years) of Staff Assembly
 Staff Representative on Student Governance Council, Planning & Budget Council, and Employee Compensation Task Force.

TEACHING ACTIVITIES

Courses taught at Case Western Reserve have included:

THTR103: Acting: Scene Study	Spring 2019, 2021, Fall 2019, 2020, 2021
THTR201: Movement	Fall 2018, Spring 2020
THTR204: Introduction to Stage Combat	Spring 2019, Spring 2022
THTR401: Graduate Movement I	Fall 2019, Fall 2021
THTR402: Graduate Movement II	Spring 2020, Spring 2022
THTR403: Graduate Movement III	Fall 2018
THTR404: Graduate Movement IV	Spring 2019 & 2021
USSO202X: Violence in Entertainment Media	Spring 2020, Fall 2020

Extracurricular stage combat certification intensive for the 3rd year MFA students, 2021

Courses taught elsewhere have included multiple levels of acting, Screen Acting, Acting Styles, Public Speaking, movement, and stage combat (unarmed, broadsword, rapier & dagger, and more)

RESEARCH SUPPORT

Advancing Internationalization, Inclusion, Diversity & Equity Teaching & Learning Collaborative, UCITE, 2022

By-application discussion cohort that comes with a \$2,000 academic grant upon completion.

Glennan Fellowship, Case Western Reserve University, 2021-2022

“Motion Capture in Movement Pedagogy” \$6,500 for motion-capture equipment, guest artist, and related expenses. Sole investigator.

ACES Opportunity Grant, Case Western Reserve University, 2021

“Motion Capture and Augmented Reality in Movement Pedagogy” \$5,500 for a motion-capture suit/software bundle. Sole investigator.

Freedman Fellow, 2020-2021, renewed/expanded for 2021-22

“Immersive VR in Training and Performance” \$1,000 the first year, \$2100 the second year for exploring the use of Virtual Reality in teaching and production at Case Western Reserve University. Sole investigator.

Margolis Method Instructor Level I Scholarship, 2021-2022

\$500 subsidy for the year’s training and membership.

Assessment Learning Community, UCITE, 2021

By-application learning cohort/course that comes with a \$1,000 academic grant upon completion.

Visiting Artist Fellowship, Association of Theatre Movement Educators, 2020-2021

\$250 to bring BIPOC guest artists to CWRU campus (virtually). Sole investigator.

W.P. Jones Grant, 2019

\$5,000 for swords for stage combat class at Case Western Reserve University. Sole investigator

Theatrical Intimacy Education, 2019-Present

Subsidized Training through acceptance to competitive Assistant Faculty position, a mentored track for those wanting to grow in this field (ongoing)

Community engagement Mini-Grant, 2017

\$700 for equipment and expenses to produce student videos in the Laramie area. Sole investigator.

Caitlin Long Excellence Fund, 2016

\$1000 to support updating departmental video production equipment. Sole investigator.

Wyoming Arts Council, 2015/16

\$3,750 in 2015 to start the Annual UWYO Stage Combat Workshop in 2016

\$1000 in 2016 to fund the 2017 workshop

\$1000 in funding for 2018 workshop

Sole investigator.

YouFund crowdfunding campaign, 2016

\$125 to support updating departmental video production equipment. A first foray into crowdfunding, and while financially unsuccessful, a prime learning experience. Sole investigator.

Student Computer Fee Proposal – Performing Arts Computer Lab Editing Suite

\$2,110. 2016. Sole investigator.

Eagle Scholarship, 2014/15

International Order of the Sword & Pen

Full tuition, room, & board to the Paddy Crean Art of the Sword workshop in Canada

Teaching Scholarship, 2011-12

Virginia Commonwealth University, Free graduate tuition for the year in which I was co-teaching Advanced Movement for Actors

Brad Waller Scholarship, 2009

International Sword fighting and Martial Arts Conference

Full 2009 tuition scholarship for the international workshop awarded to a Stage Combat practitioner/teacher who is studying the historical Western Martial Arts to augment their art.

BIBLIOGRAPHY

Publications

Books in print:

The Screen Combat Handbook: A Practical Guide for Filmmakers, Routledge/Focal Press, 2020.

The Theatrical Firearms Handbook, Routledge/Focal Press, 2014. Second print run Fall 2016.

Chapter in print:

Bowditch, Casazza, and Thornton, *Physical Dramaturgy*, Routledge Press, 2018. Chapter title is “Researching and Experiencing the Augmented Physical Self: Proprioception, Incorporation, and Michael Chekhov’s Imaginary Body”

Journal Articles:

Inouye, Kevin (2021, December) *Deputizing the Fight Coordinator Posse: Tips on Greatest Hits* | StudentFilmmakers Magazine, 16 (5), 32-34.

Inouye, Kevin (2021, October) *So, You’ve Got Guns in your Story: Make Smart Choices Around Prop Firearms* | StudentFilmmakers Magazine | digital and print versions
<https://www.studentfilmmakers.com/make-smart-choices-around-prop-firearms/>

Inouye, Kevin (2017, Fall) | *The Lonely Actor/Combatant*, in *The Fight Master: Journal of the Society of American Fight Directors*.

Inouye, Kevin (2016, Fall) | *Prop Review: Select Retay Models*, in *The Fight Master: Journal of the Society of American Fight Directors*.

Inouye, Kevin (2015, Fall) | *The Sixth Sense in Action*, in *The Fight Master: Journal of the Society of American Fight Directors*.

Inouye, Kevin (2014, June) | *Teaching our Values, Not our Disapprovals*, in *Friends Journal: Journal of the Religious Society of Quakers*.

Inouye, Kevin (2012, Fall) | *Cry Havoc and Let Slip The Sounds of War; Voice and the Battle Cry*, in *The Fight Master: Journal of the Society of American Fight Directors*.

Inouye, Kevin (2012, Spring) | *Method in Motion; Grounding a Movement Pedagogy in the Lessons of Stanislavski*, Graduate Thesis on ProQuest.

Inouye, Kevin (2008, Fall/Winter) | *Dynamic Gunplay*, in *The Fight Master: Journal of the Society of American Fight Directors*, p 10-12.

Inouye, Kevin (May 1998) | *Feature Based Coding of Emotive Body Posture*, undergraduate thesis, cited in an article in *The Journal of Nonverbal Behavior* (Coulson, 2004).

Image Use in Print:

Featured (my image, my choreography, and/or my photography) in cover and other images for multiple editions of *The Fight Master*, including Fall 2020, Spring 2019 and Fall 2015.

Featured (my image and/or my choreography) in several images in *A History of Contemporary Stage Combat: 1969-Today*, by Brian LeTraunik (Routledge, 2020)

Media Interviews and Quotes:

Diary of a Screen Actor | Cole Wilson | Episode 6 | January 2022

Film Armorers Have Almost No Regulation. The 'Rust' Tragedy Could Change That | Maddaus, Gene | Variety | Nov. 4, 2021

https://variety.com/2021/film/news/rust-film-armorers-guns-no-regulation-1235104337/?fbclid=IwAR17Bch7-5lN64-JVA6IbWND0jBxk4zCJqbmngx5mclqF_28mebq15N2IfSc#recipient_hashed=f0c214c660e6cd5fe740909f9e08fad51d9f3164eff03481ad1385bcd2aff8db

Screen Combat with Fight Choreographer Kevin Inouye | Michelle, Jody | StudentFilmmakers Magazine | July 10, 2021 (digital), Fall 2021 (print)

https://www.studentfilmmakers.com/screen-combat-with-fight-choreographer-kevin-inouye/?fbclid=IwAR1OUbyYik01gSzStxnzgc0-jeNhZUATMzXORo-_5EEAJDO47serpFjUXyEs

Stunt Performer Spotlight on Stunt Hustle | Feb. 9, 2021

How (and why) you should learn to fall properly | Minnor, McCall | AAPTIV Magazine | Jan. 23, 2019. <https://tinyurl.com/AAPTIVfallingpiece>

National Public Radio and WBUR's *Here and Now* | Aired Jan. 11, 2018
<http://www.wbur.org/hereandnow/2018/01/11/best-way-to-fall>
also repurposed for website article *How To Tumble With Care When It Gets Slippery Outside* | National Public Radio | Jan. 11, 2018
<https://tinyurl.com/NPRFallingStory>

The Right Way to Fall | Murphy, Kate | New York Times | Jan. 24, 2017. <https://nyti.ms/2kmNkBX>
Native Americans, The KKK And Keeping the 'Blood Pure' | Melodie Edwards | National Public Radio (Weekend Edition Sunday) | May 7, 2017
<http://www.npr.org/2017/05/07/527250375/native-americans-the-kkk-and-keeping-the-blood-pure>

Lakota Playwright Uses Humor To Challenge Issues Of Racial Purity | Melodie Edwards | Wyoming Public Media | April 7, 2017
<http://wyomingpublicmedia.org/post/lakota-playwright-uses-humor-challenge-issues-racial-purity>

Play Explores Racism, Self Preservation | Eve Newman | Laramie Boomerang | April 7, 2017
<https://tinyurl.com/BoomerangWWCHDpiece>

'The Comedy of Errors' Cast Ready to Entertain | Brianna Reeves | The Branding Iron | Vol 199 Issue 17 | Sept. 27 2016

The stage is set: Theatre, dance fall preview | Annie Todd | The Branding Iron | Vol 199 Issue 7 | Sept. 8 2016

Mistaken Identity in Modern Day | Eve Newman | The Laramie Boomerang | September 23 2016

A Time Before Cell Phones | Eve Newman | The Laramie Boomerang | July 8 2016

Final Provost Candidate Discusses Recruitment, Diversity, Budget Cuts | Joel Funk | The Laramie Boomerang | May 29 2016

Evaluations to Save Money at UW Continue | Thaddeus Mast | The Laramie Boomerang | February 27 2016

Between Two Worlds | Thaddeus Mast | Laramie Boomerang | November 6 2015

Funniest Play in the World | Thaddeus Mast | Laramie Boomerang | July 3 2015

Stage Fighting Class Tests Skills | Thaddeus Mast | The Laramie Boomerang | May 8 2015

Never Tell a Lie | Tim Steere | The Laramie Boomerang | October 24 2014

The Zach & Zack Podcast | HMD Films | Episode 45 | Fall 2014
<http://hmdfilms.com/podcast/episode-45-kevin-inouye>

CONFERENCE and WORKSHOP PRESENTATIONS

2021 Association of Theatre in Higher Education Annual Conference (Online due to COVID-19).
Session Coordinator of *Rethinking Connection with Movement Students: Physical Pedagogy Across/Through Technological Boundaries*.

SAFD Theatrical Firearms Safety Certificate Workshop 2021

Included both online instruction and a full day in-person practical portion

Hosted by Theatrica Gladitoria, Ypsilanti MI

Social Distance Showdown 2.0 (Online stage combat workshop) 2020

Organized/sponsored by Flying V Theatre and Humble Warrior Movement Arts

Session Coordinator of *Making the Leap from Stage to Screen*

2020 Association of Theatre in Higher Education Annual Conference (Online due to COVID-19, originally scheduled in Detroit, MI.) Session Coordinator of *Equipping Conflict: Prop Weaponry Considerations* and Panelist on *Better Boundaries for Boundless Creativity*.

Neutral Chaos Masterclass Weekend 2020 (Online, during COVID-19 pandemic, but NYC-based company) Handgun Competency for Performers workshop.

Mid-Atlantic Theatre Conference, Chicago, IL 2020

Panel Chair for *Character Through Combat*; Panel presenter on *Building Character with Consent: Teaching Intimacy and Consent Across the Curriculum*, presenting the paper *Bridging Gaps between Stage Combat & Movement Instruction and Intimacy Direction Best Practices*

ZOE-Con (online conference on a DISCORD server due to COVID-19), 2020

Presented a panel on Prop Weaponry for Indie Productions

Appeared on cast panel for watch-along of *JourneyQuest* season 1

Summer Sling SAFD Regional Stage Combat Workshop, NY, NY, 2019

Workshop sessions taught included: The Combat Moulinet, Rhythm in Unarmed, and assisted the Choreography Track.

Association of Theatre in Higher Education, Orlando, FL, 2019

Panelist for *Transitioning Michael Chekhov's Techniques* and *Changing Policies and Practices of Theatrical Intimacy and Violence*.

Mid-Atlantic Theatre Conference, Cleveland, OH 2019

Collaborative sessions included *Taking Consent from the Page to the Stage in the Age of #MeToo*, and *Reinventing the Performative Body: Transformation through Addition and Incorporation*.

Allegheny Alley Fight SAFD Regional Stage Combat Workshop, West Mifflin, PA 2019

Workshop sessions taught included: Stage Combat for #YouToo (Consent and combat), Fighting for Camera, The Combat Moulinet, and a two-part theatrical firearms session co-taught with Darrell Rushton and Michael Johnson.

Paddy Crean International Workshops, Banff, Canada 2018/19, 2016/17, 2009/10

Invited Staff for prestigious and long-running (25+ years) international workshop. In charge of producing daily and comprehensive videos for the most recent workshops, video support for the workshop sessions themselves, and other aspects, and taught workshop classes each time, in including firearms for the stage and screen, psychology of combat, action filmmaking, rhythm in unarmed stage combat, shields, and more.

The Swords of Sherwood, Cleveland Playhouse, 2018

Lecture/Demo presentation and discussion with patrons in conjunction with their production of Ken Ludwig's *Sherwood*.

UWYO Stage Combat Workshops, University of Wyoming, 2015-2018

Creator, coordinator, and instructor for this SAFD sanctioned regional workshop. Courses taught include *Fighting for Camera*, *Modern Knife*, *Cloak and Dagger*, *Acting Pain/Injury/Death*, *Firearms Handling & Retention*, *Gun fu*, *Broadsword 2.0*, *Cowboy Bar Brawling 101*, *Tomahawk and Knife*.

Chekhov's Psychophysical Techniques and *Stage Combat* at the UWYO Theatre High School Intensive Weekend, 2017, and similar classes at CO Thespians and WY State Drama, 2017.

The Dance & The Duel, Native American Summer Institute, University of Wyoming, 2017. Co-Instructor with dance professor Dr. Margaret Wilson.

SAFD Theatrical Firearms Certification Workshop, University of Wyoming, 2016. Participants included students, instructors from other colleges or high schools, and professional actors. First such workshop offered in the state. All students passed and earned a nationally recognized certificate of completion.

KCACTF Region VII - Workshop presentations over the past three years have included *Physical Partnering*, *Michael Chekhov's Psychological Gesture*, *A Theatrical Firearms Primer*, *Violent Exposition: Style and Character through Stage Combat*, and *Rhythmic Rumble*. *Careers in Screen Performance*, *Gundamentals for Stage & Screen*, *Bourne-Style Fights for Film*, and *Psychophysical Acting ala Michael Chekhov*.

Emerging Filmmakers Project – EFP Talks panelist in 2017, Denver, CO

A Conversation: Opportunities for Asian Pacific American Performers and Broadcasters and their Representation in the American Scene – Denver, CO, 2018. Panelist for event sponsored by the SAG-AFTRA National Asian Pacific American Media Committee & the SAG-AFTRA Colorado Local

UWYO Theatre & Dance Scholarship Weekend workshops on Stage Combat, Acting, and more, 2015-2018

Wyoming State Drama – Stage Combat workshops for over 70 students. 2017

Wind River High School group – Stage Combat workshop for over 60 students. 2016

Wyoming ShakesFaire – stage combat workshop in conjunction with First Folio exhibit tour, 2016, Cheyenne WY

Cheyenne Comic-Con, Cheyenne WY, 2016. Invited guest instructor at first annual event, presenting *Superhero Smackdown*, a workshop on acting in fan films or action movies.

UW College of Law:

- Played defendant (Nobu Kawai) in historically-based mock trial (*The Heart Mountain Japanese-American WWII Internment Trial, Frank Emi v. Nobu Kawai*), 2017
- Panelist on “Narrative in Law” presentation, 2015

Virginia Beach Bash Stage Combat Workshop, Regent University in conjunction with the Society of American Fight Directors, Virginia Beach, VA 2013 (Teacher) and 2014 and 2015 (Teacher and Assistant Coordinator). Workshops taught included *Firearms for the Stage*, *Have Fight Will Travel*, *Disarms and Retention*, *Put more Life in your Dying*, *Sentiment du Fer*

Southeastern Theatre Conference (SETC) convention: Playing the Body Fantastic; Acting the Non- and Super-human, & Fake Pain is Funnier: A Crash Course in Pratfalls, Mobile, AL. 2014

Cincy Stage Combat Workshop (Also called the “Cease & Desist”), Northern Kentucky University and the Society of American Fight Directors, 2014

Careful Combat, Intro to Theatrical Swordplay, CenterStage’s Lights Up! event, Richmond, VA. 2012 and 2014

Theatre as a Liberal Art pre-conference *Best Practices Panel: Using Chekhov’s Four Brothers to introduce the art of storytelling*, Orlando, FL 2013

Pay to Play Panel: Fit the Action to the Word, the Game to the Play, Association for Theatre in Higher Education (ATHE) conference, Orlando, FL, 2013

Jeu Fu: Play & Possibility in Stage Combat Workshop, ATHE, Orlando, FL, 2013

War Games Panel: Referencing sports in dramatic portrayal of battle, ATHE, Orlando, FL, 2013

LA Tech Stage Combat Workshop, Louisiana Tech University in conjunction with the Society of American Fight Directors, Ruston, LA 2013

Physical Dramaturgy Panel: The Locus of Energy. Association for Theatre in Higher Education (ATHE) conference, Washington, D.C. 2012

Bond Vs. Bourne Stage Combat Workshop. Tooth & Claw in conjunction with the Society of American Fight Directors. Washington, D.C. 2012

Intro to Stage Combat – Sword & Shield. Society of American Fight Directors National Workshop, University of North Carolina School of the Arts, Winston-Salem, NC. 2012

The Play of Locus: Dynamic Energy in Acting and *Choose Your Weapon: Props Options & Their Uses*. SETC convention, Chattanooga, TN. 2012

Stage Combat Henley St. Theatre and Albert Hill Middle School, Richmond, VA. 2012

Practical Stage Combat Henley St. Theatre and Centerstage Theatre, Richmond, VA. 2012
Stage Combat, SPARC Youth Theatre, Richmond, VA. 2011 & 2012

Making an Impact: Falls for the Stage. Virginia Theater Association annual convention. 2011

Assistant to Jenny Male for *Unarmed Stage Combat*. SETC, Atlanta, GA. 2011

Shooting Fight Scenes. Virginia Filmmaker's Collective. Richmond, VA. 2011

Stage Combat for Dancers. Ensemble Ballet Theater. Maple Valley, WA. 2009

Firearms for Animators. Bungie Studios. Seattle, WA. 2009

OTHER TEACHING EXPERIENCE/SERVICE

SAFD Renewals 2012-2022

Various, including WA, CO, WY, VA, LA, PA, and OH
 Instructor for Skills Proficiency Renewal sessions/tests in unarmed, broadsword, knife, quarterstaff, and rapier & dagger

Guest Instructor 2021

CSU Odyssey Program
 Action filmmaking unit (2 sessions)

Guest Instructor 2021

Beachwood Theatre Camp
 Mime masterclass, and Stage Combat demonstration/Q&A

Guest Instructor 2020

Arcadia University
 History of Stage Combat class invited guest speaker

Guest Instructor 2020

Selkirk College
 Digital Arts class invited guest speaker on Action Videography and Moviemaking

Instructor & Guest Instructor 2015-2018

High School Institute
 “Sworded Stories”, Puppetry & mask creation and use, and also Theatre improv guest instructor for UW’s summer discovery program for select high school students from around the state.

- Instructor & Guest Instructor* 2015-2016
Studio 253
Stage Combat instructor, guest artist in Shakespeare classes for youth theatre program
- Instructor & Guest Instructor* 2011 - 2014
Richmond Shakespeare & Henley Street Theatre (now merged into Quill Theatre)
Physical Acting & Movement class, Stage combat classes, Shakespeare Camp for Youth.
- Guest Instructor* Spring 2011, 2012, 2013
Henrico High School
Two week Stage Combat unit for high school acting students.
- Instructor & Guest Instructor* March-November 2012
Christian Youth Theatre
Two levels of Acting and one of Stage Combat; previously Guest Instructor for Acting, Musical Theatre, & Mime classes for middle to high school age students.
- Guest Instructor* 2012 - 2014
The Collegiate School
Stage Combat unit for Jr. & Sr. year acting class.
- Guest Instructor* 2012
Henley St. Theatre/Albert Hill Middle School
Stage Combat unit for Jr. & Sr. year acting class (unarmed).
- Instructor* Summer 2011
VCU Arts Summer Discovery Series
Stage Combat and Making Action Movies classes for visiting high school students.
- Guest Instructor* Spring 2011
Cumberland School
Week long Stage Combat unit for middle and high school acting students.
- Guest Instructor* Fall 2010
Edmonds Community College
Guest lecturer in Film Studies class, speaking on stunts & action movie filming.
- Guest Instructor* May 2009
Seattle Film Institute
Presented on stunts and combat for Cinematography Class.
- Guest Instructor* 2009
Seattle Shakespeare Company
Stage Combat Class.

Guest Instructor Spring 2009
Pierce College
 Guest lecturer in Beginning Acting Class, teaching unarmed stage combat.

Instructor Summer 2007 & 2009
Youth Theater Northwest
 Stage Combat & Action Film classes for students aged 7-16, offered two seasons.

Program Leader Summer 1996 & 1997
Camp Woodbrooke
 Led two seasons (3 sessions each) of Summer drama program for children aged 7-15.

Instructor Summer 1997
IBA English Academy
 Taught a variety of ages and abilities of Japanese students of English, including lesson planning, lecture, and private tutoring. Class sizes ranged from 1-30.

Private Lessons 2005-2013
Various clients

CREATIVE WORKS

DIRECTING 1998-2021

The Liar (Zoom production) David Ives Case Western Reserve University

Bethany Laura Marks Case Western Reserve University

A Bright Room Called Day Tony Kushner University of Wyoming

Fascism! The Musical! Co-directed the premiere along with writer & composer
 William Missouri Downs & Sean Stone University of Wyoming

Assistant Directing Fellow for *These Peaceable Kingdoms* by Chelsea Woolley,
 assisting Cynthia Fleming. Kennedy Center New Playwrights program, Washington D.C.

The Fantasticks Jones & Schmidt Snowy Range Summer Theatre

The Comedy of Errors William Shakespeare University of Wyoming

I Ought to Be in Pictures Neil Simon Snowy Range Summer Theatre

Legacy of Light Karen Zacarias University of Wyoming

The Liar David Ives University of Wyoming

<i>The Clink</i>	Stephen Jeffreys	Shafer Alliance Lab. Theatre
<i>In The Red Hood</i>	Original Devised Piece	Freshman Discovery Project/VCU
<i>Wolf's Chicken Stew, Stunt Showcase, Crucible Scenes</i>	Original adaptations/Miller	Christian Youth Theatre
<i>Stunt Showcases</i>	Original scenes	Youth Theatre Northwest
“	“	VCU Summer Arts Discovery
<i>Fuzz Meets Fangs</i>	Web Series Episode	<i>The Hunted</i>
<i>Pain, New & Improved</i>	Original Script	Earlham Playwright's Festival
<i>Proposal</i>	Original Devised Pieces	Movement Workshop/VCU
<i>The Coronation</i>	“	“
<i>Slow-Mo-Itis</i>	“	“
<i>Resurrection</i>	“	“
<i>Stresscorps</i>	Original PSA Video	Antioch University Seattle

MOVEMENT COACH

2006-2020

<i>Middletown</i>	Cleveland Playhouse/CWRU
<i>Mother Courage</i> (Assisting Movement Designer David Leong).	Arena Stage (DC)
<i>Blasted</i>	Intiman Theater
<i>Les Liasons Dangerouses</i>	Theater VCU
<i>Rumors</i>	Renton Civic Theater
<i>Rumors</i>	Bellevue Civic Theater

...also hired by CPH for *Antigone* in 2020. Show canceled due to COVID-19

STAGE ACTING

1997-2021

Mark Caplan <i>(Pandemic-era Zoom Reading)</i>	<i>Lilith in Pisces*</i>	Relative Theatrics/Playwrights Voiced
Mac	<i>The Big Heartless*</i>	Relative Theatrics
Rebel Shaw	<i>What Would Crazy Horse Do?*</i>	Relative Theatrics
Dr. Joe	<i>Mad Gravity*</i>	Snowy Range Theatre
Bill	<i>On Golden Pond</i>	Snowy Range Theatre
Howard <i>(reading)</i>	<i>Terror on the Radio *</i>	Relative Theatrics/Playwrights Voiced
Otto <i>(reading)</i>	<i>How to Steal a Picasso</i>	Relative Theatrics/Playwrights Voiced
Southside Sal	<i>Murder at the Juice Joint</i>	Friends of the A.C. Library
Quartermaster (Capitano)	<i>The Marvelous Pageant</i>	Henley Street Theatre
Naval Officer	<i>Lord of the Flies</i>	Henley Street Theatre
The Reverend	<i>Mama Don't Hurt Me So Bad*</i>	Rainey Day Productions
Pre-Broadway Workshop Ensemble for <i>Amazing Grace</i>		Held at VCU
Christian	<i>Lost Souls*</i>	Cornish College for the Arts
Petrushka	<i>The Forest</i>	Greenbelt Arts Center
Tybalt	<i>Romeo & Juliet</i>	Nipponkan Theatre
Supernumerary	<i>The Mikado</i>	Seattle Gilbert & Sullivan
Sir Thomas de Hungerford	Tournament & living history	Camlann Medieval Faire
Ensemble	<i>Fucked: Theatrical Atrocities*</i>	Open Circle Theater
Caligula Maximus	<i>Sextius School for Gladettes*</i>	Live Girls! Theater
Provost Edmund Foible	<i>Foiled Again!</i>	Shrewsbury Faire
Richard III	<i>Son of York*</i>	Greenbelt Arts Center
Chebutykin	<i>Three Sisters</i>	Earlham College
Lead Player	<i>Pippin</i>	Earlham College

Clown	<i>The Winter's Tale</i>	Earlham College
Angelo	<i>Comedy of Errors</i>	Earlham College
Kate (Taming of the Shrew)	<i>The Kabuki Project</i>	Earlham College
Dancer for three years	<i>Dance Alloy</i>	Earlham College

* *designates Regional or National Premieres*

SCREEN ACTING 2002-2020

Russian Mobster	<i>Misfired (working title)</i>	(In post-production)
Derek	<i>The Surrogate</i>	SAG-AFTRA Student film
Senator Schwiegert	@1stWorldProblems	Web series
Redcoat Fencer/Stunts	<i>TURN</i> (Season one Episode 5)	Aired on AMC Spring 2014
Union Cavalry	<i>Lincoln</i>	Steven Spielberg feature
Stunt Performer	<i>To Have & To Hold</i>	Unreleased SAG Feature
Boston Mob Leader	<i>American Experience: the Abolitionists</i>	PBS/WGBH TV
Marvin Hapley (lead)	<i>Golden Acres</i>	35mm short. Festival Circuit
Marc Dotson (supporting)	<i>Emotional Resiliency</i>	KS Nat Guard Training Video
DeMaris	<i>CASH</i>	Feature
Creatures/Stunts	<i>Dorkness Rising</i>	Feature
Kurn (supporting)	<i>JourneyQuest Season 1</i>	Web series & DVD
GPS Pirate (lead & stunt)	<i>GPS Pirate</i> (advertisement)	McAfee Website/Viral Video
The Chaplain	<i>GAM3RS: Hands of Fate</i>	SAG-AFTRA indie feature
DEA Officer	<i>Clutch</i>	Feature
Val (supporting)	<i>The Phoenix Cure</i>	WECI Radio drama

Knight	<i>Mongoliad Pitch</i>	Kickstarter Video
Galerii	<i>Ordinary Angels</i>	Distributed Short Film
Head Operative	<i>Got Milk?</i>	Online short
Mathist Monk	<i>Anathem</i>	Book trailer
Ninja	<i>On and On</i>	Music video
Ninja	<i>Big Bad Heist</i>	Fox TV's <i>On The Lot</i> short
Mercenary	<i>Agent 5</i>	Web series
Abusive Guard	<i>Genesis</i>	Book trailer
Gun	<i>The Ascended</i>	Web series
Knight	<i>Graceling</i>	Book trailer
MMA Combatant	<i>ManCrush</i>	Short film
Self	<i>Bartitsu: the Lost Martial Art</i>	Documentary
Guard	<i>Knuth: City of Legend</i>	Short Film
Thug	<i>Shadow Diaries II</i>	Short Film
Man #2	<i>I-32</i>	Short Student Film
Various roles	<i>48hr Film Fest</i>	Seattle WA & Richmond VA

THEATRE FIGHT DIRECTION and CHOREOGRAPHY (1992-2021)

<i>Twelfth Night</i>	Cleveland Playhouse/CWRU
<i>Middletown</i>	Cleveland Playhouse/CWRU
<i>CLUE</i>	Cleveland Playhouse
<i>Into the Breeches</i>	Cleveland Playhouse
<i>Dido & Aneas</i> <i>(recorded for broadcast due to COVID)</i>	Cleveland Institute of Music

<i>Ma Rainey's Black Bottom</i>	Karamu House
<i>Greenwood: An American Dream Destroyed</i> <i>(recorded for broadcast due to COVID)</i>	Karamu House
<i>Aida</i>	Karamu House
<i>Paradise Blue</i>	Karamu House
<i>Two By Tennessee</i>	Karamu House
<i>Fences</i>	Karamu House
<i>Adventures of the Black Girl in her Search for God</i>	Borderlight International Theatre Festival
<i>When Farah Cries</i>	Borderlight International Theatre Festival
<i>Gloria</i>	Cleveland Public Theatre
<i>I Hate Hamlet</i>	Lake Erie College
<i>Cry Baby</i>	Case Western Reserve University
<i>King Stag</i>	Case Western Reserve University
<i>As You Like It</i>	Case Western Reserve University
<i>Bethany</i>	Case Western Reserve University
<i>33 1/3*</i>	Dobama
<i>Tom at the Farm</i>	Convergence-Continuum
<i>Sister Act</i>	Hathaway Brown
<i>What Would Crazy Horse Do?*</i>	Relative Theatrics
<i>Uncanny Valley</i>	Relative Theatrics
<i>God of Carnage</i>	Queen's Players
<i>Butch Cassidy Variety Show</i>	Queen's Players
<i>Mad Gravity*</i>	Snowy Range Summer Theatre
<i>The Tender Land</i>	University of Wyoming
<i>Fascism! The Musical!</i>	University of Wyoming

<i>The Fantasticks</i>	University of Wyoming
<i>Company</i>	University of Wyoming
<i>Angry Psycho Princesses*</i>	University of Wyoming
<i>Candide</i>	University of Wyoming
<i>Legacy of Light</i>	University of Wyoming
<i>The Comedy of Errors</i>	University of Wyoming
<i>The Liar</i>	University of Wyoming
<i>Peter Pan</i>	Laramie High School
<i>One Night</i>	Contemporary American Theatre Festival
<i>Richard III</i>	Quill Theatre
<i>Romeo & Juliet</i>	Balagan Theatre
<i>Macbeth</i>	Richmond Shakespeare
<i>Comedy of Errors</i>	Richmond Shakespeare
<i>Three Musketeers</i>	Christendom College
<i>Getting Away with Murder</i>	Westmoreland Playhouse
<i>Clybourne Park</i>	The College of William & Mary
<i>Detroit</i>	Cadence Theatre Company
<i>Legacy of Light*</i>	Barksdale Theatre
<i>The Bluest Eye</i>	Barksdale & Theater VCU
<i>Robin Hood: The Next Generation</i>	Tomahawk Creek Middle School
<i>William Shakespeare's R & J</i>	Theater VCU
<i>Dead Man's Cellphone</i>	Theater VCU
<i>Elephant Man</i>	Theater VCU

<i>Troy Woman</i>	Shafer Alliance Laboratory Theater
<i>The Clink</i>	Shaffer Alliance Laboratory Theater
<i>Oklahoma!</i> (Choreography Workshop Assistant to David Leong)	Arena Stage
<i>Bobby & Jerome*</i>	Langston Hughes Arts
<i>Robin Hood</i>	Theater Shmeater
<i>The Pillowman</i>	Boise Contemporary Theater
<i>Macbeth</i>	Lakewood Playhouse
<i>Amadeus</i>	Lakewood Playhouse
<i>Holes</i>	Lakewood Playhouse
<i>Big Love</i>	Balagan Theatre
<i>Wreck the Airline Barrier</i>	Balagan Theatre
<i>Search & Destroy</i>	Balagan Theatre
<i>TOUGH!*</i>	York County School of the Arts
<i>Macbeth</i>	Ghostlight Theatricals
<i>Rozencrantz & Guildenstern</i>	Ghostlight Theatricals
<i>Fool for Love</i>	Ghostlight Theatricals
<i>The Rover</i>	Ghostlight Theatricals
<i>Pterodactyles</i>	The Wrecking Crew
<i>The MoveMeant*</i>	The Wrecking Crew
<i>No Exit</i>	Stone Soup Theater
<i>Camelot</i>	Inglemoor High School
<i>Moon Over Buffalo</i>	Douglass Freeman High School
<i>Cap Hill High: Final Period</i>	Capitol Hill Arts Center
<i>Peter Pan</i>	Bellingham Arts Academy

<i>Hair</i>	Earlham College
<i>Foiled Again!*</i>	Shrewsbury Renaissance Faire (2 years)
<i>Lost Souls*</i>	Cornish College for the Arts
<i>Fucked: an Evening of Theatrical Atrocities</i>	Open Circle
<i>The Fulvius Sextius School for Gladettes*</i>	Live Girls
<i>Impassioned Embraces</i>	Earlham College

Consultant/smaller work (slaps, short scenes, other uncredited work) for:
 Cleveland Playhouse (*Native Gardens, Pipeline*)
 Dobama Theatre (*Stupid Fucking Bird, The Nether*)
 Case Western Reserve University
 Michigan State University

* designates Regional or National Premieres

FILM/VIDEO/TELEVISION/WEB FIGHT COORDINATION 2001-2020

<i>Misfired (working title)</i>	(In post-production)
<i>The Surrogate</i>	(SAG-AFTRA Student short)
<i>TURN</i> Season 1 Episode 5	(AMC TV)
<i>Zombies of Mass Destruction</i>	(feature)
<i>CASH</i>	(feature)
<i>GAMERS 2: Dorkness Rising</i>	(feature)
<i>GAM3RS: Hands of Fate</i>	(feature)
<i>Clutch</i>	(feature)
<i>Crit Sit: 593</i>	(feature)
<i>UrbanWorld</i>	(feature)
<i>CLANG</i>	(commercial)

<i>The City</i>	(35mm short)
<i>The Highwayman</i>	(35mm short)
<i>The Water Heater</i>	(35mm short)
<i>On Our Own</i>	(35mm short)
<i>Trailer</i>	(35mm short)
<i>On and On</i>	(music video)
<i>Big Bad Heist</i>	(on FOX TV's <i>On The Lot</i>)
<i>Fuzz Meets Fangs</i>	(episode for <i>The Hunted</i>)
<i>Ordinary Angels</i>	(short)
<i>Agent 5</i>	(web series)
<i>Cleopatra's Daughter</i>	(advertisement)
<i>Anathem</i>	(advertisement)
<i>Graceling</i>	(advertisement)
<i>Genesis</i>	(advertisement)
<i>Got Milk?</i>	(short)
American Ninjitsu demo	(advertisement)
<i>ManCrush</i>	(short)
<i>Awakenings</i>	(series pilot)

OTHER THEATRICAL & MEDIA EXPERIENCE 1997-2021

Recruiting video production	Case Western Reserve University Theater	2020-2021
Promotional and archival video	International Order of the Sword & Pen	2016/17, 2018/19
	Short-form sizzle reel, documentary-style piece, and daily highlights videos shot and produced for the Paddy Crean International workshops	

Video Podcast production	FightDesigner and PewTube YouTube channels	2018-2021
Video Trailer Production	Case Western Reserve University <i>The Liar – trailer production and edited broadcast video</i> University of WY Theatre & Dance <i>Spring to Dance, Dracula, The Comedy of Errors, Fascism! The Musical!</i>	2021 2016-2018
Video projection content production	University of WY Theatre & Dance <i>Comedy of Errors, Fascism! The Musical, Six Songs from Ellis</i>	2017-2018
Additional Videography	Antioch University Seattle Couple & Family Therapy Spot International Swordplay & Martial Arts Conference Western Washington Western Martial Arts Workshop Chamberlayne Actors Theatre	2010 2009 2005 2013
Gun Wrangler/Armorer	<i>Zombies of Mass Destruction</i> (feature) <i>Clutch</i> (feature) <i>CASH</i> (feature) <i>URBANWORLD</i> (feature) ...and at least twenty other videos & films since 1995	2009 2007 2006 2004
Set & Costume Design	<i>The Clink</i> Shafer Alliance Laboratory Theater	2011
Script adaptation & original scenes	<i>Showcases</i> Christian Youth Theatre VCU Summer Arts Discovery Youth Theatre Northwest	2010-2011 2011 2008-2009
Music Composition	<i>The Winter's Tale</i> Earlham College	1996
Music Composition	<i>Phoenix Cure</i> WECI Public Radio	1997
Music Composition	Singer/songwriter & band member	1992-1998
Costume Design & Creation	<i>The Kabuki Project</i> Earlham College	1999
Costume Design & Creation	<i>In The Red Hood</i> VCU Freshman Discovery Project	2011
Playwright	<i>Night of Scenes</i> Earlham College	1996, 1997
Stagehand	9:30 club Washington, D.C.	1998-1999