

# KEVIN S. INOUYE

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## DEGREES & GRADUATE CERTIFICATES

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**VIRGINIA COMMONWEALTH UNIVERSITY**, Richmond, VA

**M.F.A.** in Theatre Performance Pedagogy, Movement Track, 2012

Awarded competitive Graduate Teaching Assistantship, 2011-2012

**ANTIOCH UNIVERSITY SEATTLE**, Seattle, WA

**Graduate Certificate** in Integrated Skills for Sustainable Change, 2008

Strategic Communication focus

**EARLHAM COLLEGE**, Richmond, IN

**B.A.** in Psychology with College & Departmental Honors, 1998

## UNIVERSITY FACULTY APPOINTMENTS

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*Assistant Professor of Movement, Acting, & Stage Combat* 2018 to 2023

**Case Western Reserve University** Department of Theater & the CWRU/Cleveland Playhouse  
MFA Acting Program

*Assistant Professor of Acting, Movement, & Stage Combat* 2014 - 2018

**The University of Wyoming** Theatre & Dance

*Instructor of Acting (Adjunct)* Fall 2012 - Spring 2014

**The College of William & Mary** dept. of Theatre, Dance, and Communications

*Instructor of Stage Combat (Unarmed & Broadsword, extracurricular certificate classes)*

**Virginia Commonwealth University** dept. of Theatre Fall - Spring 2014

*Instructor of Acting (Adjunct)* Spring 2013 - Spring 2014

**Christopher Newport University** dept. of Theatre

*Instructor of Public Speaking (Adjunct)* Summer 2011, Spring 2013 & 2014

**Virginia Commonwealth University**, interdisciplinary program

*Co-Instructor of Acting & Movement* Fall 2011 & Spring 2012

**Virginia Commonwealth University** dept. of Theatre

*Section Instructor of Dramatic Literature & Appreciation* Spring 2011

**Virginia Commonwealth University** dept. of Theatre

## TEACHING CERTIFICATIONS

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### **NATIONAL MICHAEL CHEKHOV ASSOCIATION**

Certified Teacher

### **MARGOLIS METHOD**

Educator Certification Level II

### **SOCIETY OF AMERICAN FIGHT DIRECTORS**

Certified Teacher

Theatrical Firearms Instructor

## **OTHER ELECTIVE TRAINING/CERTIFICATES**

Theatrical Intimacy Education 2019-2024

Advancing Internationalization, Inclusion, Diversity and Equity Teaching & Learning Collaborative (through the University Center for Innovation in Teaching and Education, or UCITE, semester long program), 2022

THINK student suicide prevention and awareness training, 2022

Cultural Competency & Humility training, Traliant (optional for SAFD CT renewal), 2022

SAFD Development Committee EDI training, Jon Jon Johnson, 2022

Assessment Learning Community (through UCITE, semester long program), 2021

ROOT Refocus on Online Teaching, 2021

First Aid/CPR (most recently renewed online 2020)

Hybrid Delivery 'Summer Camp' (through UCITE), 2020

Mental Health First Aid (MHFA.org, 3 hr asynchronous, 6 hr synchronous), online, 2020

AntiRacist Theatre (Nicole Brewer), online, 2020

Foundations in Race, Intimacy, and Consent (TIE and Kaja Dunn), online, 2020

Diversity360 Online Training, 2020

DiversityEdu: Personal Skills for a Diverse Campus, online, 2019

Dual Delivery Summer Camp, CWRU, online, 2020

UCITE Pedagogical Sessions, online and in person, 2018-2021

RESPECT Diversity Training, online, 2018

STEP UP! Intervention training/certificate, online, 2017

Safe Zone LGBT Training, University of Wyoming, 2016

Veteran Friendly Instructor, University of Wyoming, 2015

Native American Constituents training, Antioch University Seattle, 2008

## PROFESSIONAL AFFILIATIONS

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### **Screen Actors Guild – American Federation of Television and Radio Artists (SAG-AFTRA)**

(Performers' Union) (Legacy member of Screen Actors Guild), 2011-present

Originally joined as a stunt performer, but have worked on both stunt and acting contracts

**Society of American Fight Directors**, 1999-present

**Stage Directors & Choreographers Society** (Union for theatrical Fight Choreographers),

Associate Member 2013-2024, soon to be on temporary Associate Withdrawal

**Theatrical Intimacy Education** (a non-certifying organization), Assistant Faculty 2019-present

**Association for Theatre in Higher Education**, 2010-present

**Association of Theatre Movement Educators**, 2010-2023

**Mid-American Theatre Conference**, 2018-2020

**International Order of the Sword & Pen**, 1998-present

**NE Ohio Stunts/Stunt Predators USA** 2018-2023

**Docherty Talent Group**, 2019-2023

Previously represented by Uptown Talent, Richmond, VA.

## COLLEGE/UNIVERSITY TEACHING

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Courses taught at Case Western Reserve (2018-2023) included:

THTR103: Acting: Scene Study	Spring 2021, 2019, Fall every year 2019-2022
THTR201: Movement	Fall 2022 & 2018, Spring 2020
THTR204: Introduction to Stage Combat	Spring 2023, 2022, 2019
THTR401: Graduate Movement I	Fall 2021, Fall 2019
THTR402: Graduate Movement II	Spring 2022, Spring 2020
THTR403: Graduate Movement III	Fall 2018
THTR404: Graduate Movement IV	Spring 2021 & 2019
USSO202: Violence in Entertainment Media	Fall 2020, Spring 2020
USSO289: Treasure or Trash: Examining Theatrical Credibility	Spring 2023
Extracurricular stage combat certification intensive for the 3 <sup>rd</sup> year MFA students, 2021	

Courses taught at the University of Wyoming (2014-2018) included:

Beginning Acting  
Intermediate Acting  
Acting for the Camera  
Acting Styles  
Movement for Actors  
Intro to Stage Combat  
Stage Combat: Broadsword

Courses taught at the College of William & Mary (2012-2014):

Beginning Acting (section primarily for non-majors)

Courses taught at Christopher Newport University (2013-2014):

Acting: Broadway to Boardroom

Courses taught at Virginia Commonwealth University (2011-2014) included:

- Movement for sophomore BFAs (one year co-taught)
- Intro to Theatre (section leader)
- Public Speaking (multiple years, multiple versions)
- Stage combat certification courses (extracurricular)
- TA for Beginning Movement and for Delivering Dynamic Presentations

## POSTGRADUATE TRAINING

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### **MARGOLIS METHOD**

Margolis Method Educator Certification Level II awarded May 2023

Level I Instructor Certification awarded April 2022

Currently completing training for Instructor Level III

Instructor training programs run August through April, and include 2-3 hours of instruction per week, one-on-one mentoring sessions with Kari Margolis every other week, homework assignments with personal feedback, and access to virtual course materials. Also attended the Educator's Intensive Summer 2021

### **Theatrical Intimacy Education (TIE)**

Assistant Faculty with TIE 2019-present. Training consisted of workshops, private training, and mentorship (mostly online), including 36+ hours on Best Practices (some as assistant, including in-person at Miami University of Ohio), 6hr workshops on Choreography, Studio Techniques, 3hr Workshops on Trauma Informed Practices, Consent in the Acting Classroom, Kissing, Non-Consensual Intimacy, Building Your Resume, Power Play, and 25+ hours of TIE-assistant specific online sessions.

I have also taken smaller theatrical intimacy workshops through Intimacy Directors International, Intimacy Directors and Choreographers, and other organizations.

### **Lecoq Movement & Mask Pedagogy**

Private week-long intensive with master teacher and mask-maker Jonathan Becker, at the North American Laboratory of the Performing Arts, Muncie IN, 2020

Neutral Mask week-long master class with Dody DiSanto, Movement Center of Washington DC, 2013

Additional training in graduate school at VCU, 2010-2012

### **Stunts**

Richard Fike/Ohio Stunts training sessions, Madison, OH, 2018-2023

Topics included fighting, mini-tramp, stair falls, high falls, vehicle drags, and more.

Hellbenders Stunt Team, Seattle, WA, 2004-2005 specializing in fire body burn stunts.

Additional training through the International Order of the Sword & Pen, Banff, CA, 1999-2024

Online workshops during COVID-19 pandemic, 2020: Tourist Trap masterclass weekend, Social Distancing Showdown and SDS 2.0, etc.

## **NATIONAL MICHAEL CHEKHOV ASSOCIATION**

(Certified Teacher status awarded 2016)

2012-2016 - Multiple Two week-long intensives of the Teacher Certification process, led by Lisa Dalton and Wil Kilroy. Capstone project completed while directing *Legacy of Light* at the University of Wyoming.

## **SOCIETY OF AMERICAN FIGHT DIRECTORS (SAFD)**

(Certified Teacher status awarded 2012, renewed 2016, 2019, 2022)

(Certified Theatrical Firearms Instructor status awarded 2013, renewed 2016, 2019, 2022)

Also Advanced Actor Combatant / Actor Combatant 2002-2014 / 1999-2002

Ongoing training continues regularly through regional and online workshops.

## **Martial Arts**

30 years of martial arts experience including Bujinkan Ninpo Taijutsu, Capoeira, Tai Chi, Fencing, Historical European Martial Arts, Tae Kwon Do, & Kung Fu.

## **Clowning, Acrobatics, etc.**

Clown (Dody DiSanto 2012, Arne Zaslov 2009), Mime (David Leong 2011, Dody DiSanto 2012), Tumbling & Pratfalls, Trampoline (School of Acrobatics & New Circus Arts 2009).

## **Other Physical Theatre**

Master classes with Synetic Theatre's Paata and Irina Tsikurishvili in person, Association of Theatre in Higher Education (ATHE) 2012 conference, as well as the Madlova online Synetic Movement Workshop, 2020.

Additional workshops: Viewpoints, Suzuki, Alexander, Laban, Meyerhold, Mime & more; Satterfield & Hundley, South Eastern Theatre Conference, ATHE, ACTF, 2010-16

## **Music**

Lessons and experience in composition and performance for Vocal Performance (choral, music theater, pop), Guitar (acoustic & electric), & basic Piano. 1984-1998

## **Dance**

Basic Jazz, Folk, & Ballroom dance training. 1990-1995

## **HONORS & AWARDS**

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**Nominated for Advisor of the Year, CWRU University Media Board**, for advising work and other assistance provided to student organizations under their umbrella, including the Player's Theatre Group (student theatre club), Studio 300 (student filmmaking club) and Footlighters (student music theatre club), 2023

**Best Choreography Nomination** (personally), **Best Ensemble Award, Audience Choice Award, Danny Bass Award, Best of Screening Award, and more (13 nominations, 9 awards)**, *Brad's New Job* (I was both a performer and the fight choreographer), Cleveland 48hr Film Fest, 2022

**Glennan Fellow** – Case Western Reserve University, 2021-2022

**Freedman Fellow** – Case Western Reserve University, three years in a row, 2020-2023

**Exceptional Service Award** from the International Order of the Sword & Pen, 2019

**Kennedy Center American College Theater Festival (KCACTF) Region VII Meritorious Achievement for Creative Team & Cast, and for Ensemble, and Invited Production nomination** for *Fascism! The Musical*, co-directed for the University of Wyoming main stage season, 2017

**KCACTF Region VII Meritorious Achievement in Directing, Ensemble, Music Direction, and Invitational Scene nomination recognition** for *The Fantasticks*, directed for the Snowy Range Summer Theatre at the University of Wyoming, 2017

**Honorary Coach**, University of Wyoming Basketball Program. This was a way individual student athletes had of recognizing academic instructors they found helpful or inspirational, by making them an honorary coach for a game day, 2017

**KCACTF Region VII Invitational Scene recognition** for *Legacy of Light*, directed at the University of Wyoming in 2015, presented at KCACTF in 2016

**Richmond Theatre Critics Circle “Artsie” award**, 2012  
Outstanding Achievement in Fight Choreography for Richmond Shakespeare’s *Macbeth*.

## INSTITUTIONAL SERVICE

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**Theater Department Assessment Liaison to the Dean** 2021-2023  
Case Western Reserve University College of Arts & Sciences

**Faculty Advisor for the CWRU Players Theatre Group student club** 2021-2023  
Case Western Reserve University College of Arts & Sciences

**Faculty Advisor for the CWRU Fencing Club** 2021-2023  
Case Western Reserve University College of Arts & Sciences

**Unofficial consultant for Footlighters (CWRU Student-run Music Theatre Club) and Studio 300 (CWRU Student Filmmakers Club)** 2021-2023

**Academic Advisor** 2019-2023  
Typical advising roster includes 5-10 BA students and one MFA student

**Faculty Development Committee** Three-year term, 2020-2023  
Case Western Reserve University College of Arts & Sciences

**Theater Department Production Committee** 2020-2023  
Case Western Reserve Dept. of Theater

**Theater Department Undergraduate Studies Committee** 2020-2023  
Case Western Reserve Dept. of Theater

**New Facilities Tour Guide** 2022  
Maltz Performing Arts Center Phase II tour for donor groups and visiting applicants

**Social Media** 2020-2021  
Created content and ran an interim YouTube channel for the CWRU Theater Department as productions and recruiting shifted online during COVID-19 lockdowns

**Recruiting/Enrollment Committee** 2018-2021  
Serve on scholarship audition panels, provide workshops, participate in Q&A sessions, work admissions events, and created video content for CWRU undergraduate theater department. Participated in several MFA recruiting events as well.

2014-2018  
Assisted with in-state and out-of-state recruiting for the University of Wyoming, and in charge of all theatre recruiting 2016-2017. Primary events included on-campus scholarship and discovery days, Colorado ThesCon, TX Thespians, the Northern TX Auditions, WY State Drama, KS Transfer Auditions, and UTA. Also included contribution of video and photographic content for recruiting materials, judging scholarship auditions, and follow-up correspondence.

Also previously served as an audition adjudicator for the Virginia Commonwealth University BFA acting program.

**Faculty Senator** 2015-2017  
Served as Theatre & Dance department representative on the University of Wyoming Faculty Senate. Also elected **Executive Committee Member-at-Large** of Faculty Senate in 2017.

**Workshop Coordinator** 2015-2018  
Workshop Coordinator for the annual UWYO SAFD-Sanctioned Stage Combat Workshop, plus additional firearms certification workshop

**Curricular Redesign**  
At Case Western University: 2018-2020  
Created new courses (undergraduate stage combat and a SAGES writing seminar, Violence in Entertainment Media), redesigned graduate movement curriculum and my own version of intro to theatre.

At the University of Wyoming: 2014-2017  
Took the lead on curriculum redesign efforts including Changes to the Movement & Stage Combat curriculum, Diversity credit efforts for Beginning Acting, and assisted with community college articulation.

**Student Chaperone** 2015-2017  
Led touring production of *Much Ado About Nothing* through locations around WY in 2015.  
Oversaw students attending ACTF conferences, 2015-2017, including competition preparation and general guidance during transportation and event.

**Active Guild Member** 2010-2012  
Guild of Graduate Students, Virginia Commonwealth University. Assisted with fundraising efforts on behalf of graduate theatre productions, voted on expenditures of discretionary funds, and provided assistance to new incoming graduate students.

**Antioch University Seattle** 2001-2010  
Administrative coordinator for Faculty Assembly and for Academic Council  
Co-Chair (2 years) and member (8 years) of Staff Assembly  
Staff Representative on Student Governance Council, Planning & Budget Council, and Employee Compensation Task Force.

## PROFESSIONAL SERVICE

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**Invited Member of the ANSI (American National Standards Institute) Safety Standards project for Weapons Safety in Entertainment Productions Working Group, and Co-chair of the Edged Weapons Subcommittee**, under the Entertainment Services and Technology Association (ESTA) and its Technical Standards Program. 2022 – 2024  
A project intended to produce an American National Standard, in the form of a guidance document, for safe use of weapons or weapon-like properties (props) in entertainment event productions.

**Inaugural Grant Writer and Development Committee Member**  
Committee member for a Society of American Fight Directors group seeking support for equity and inclusion efforts. Spearheaded support for dependent care assistance to attend the SAFD Nationals, forming an institutional partnership with the Parent Artist Advocacy League. 2021 – 2024

**Inaugural Artistic Cohort Member**  
International Order of the Sword & Pen, 2022 – present  
Tasked with representing academia and North American stage combat/theatre as the IOSP discusses future initiatives and ways to expand reach.

**Additional Technical Editor**  
*Walking the Artistic Path*, by Kari Margolis (estimated 2024 publication).  
Invited to serve as an additional editor.

**Associate Editor**  
*The Fight Master*, the biannual journal of the Society of American Fight Directors, 2021 – 2022  
Invited to serve as Editor in Charge in November 2022; discussions ongoing.

**Inaugural Artistic Advisory Committee Member/Movement Representative**  
International Order of the Sword & Pen, 2018 – present  
Primarily tasked with finding and vetting instructors for the International Paddy Crean Workshops.



**Technical Editor and Manuscript Reviewer**

*The Art of Knife Fighting for Stage & Screen*, by Erick Vaughn Wolfe, Routledge, 2022

**Peer Reviewer**

*PARtake: The Journal of Performance as Research; The Laban/Bartenieff Movement System as Applied to Intimacy Choreography*, 2021

*Studies in Costume & Performance Journal; Visual Dramaturgy, the body as scenographer and author*, 2018

**Board Member and National Convention Delegate**

Elected board member and national (held in LA) convention delegate for the Colorado Local of the SAG-AFTRA performer's union in 2017-2018

**Rocky Mountain Regional Representative**

Society of American Fight Directors regional representative for the area including Colorado, Wyoming, Montana, and Utah from 2015-2018

**American College Theatre Festival Respondent**

Responded to productions at Colorado State University, CU Boulder, University of Northern Colorado, and Laramie County Community College, 2014-2018

**Regent University/SAFD**

Assistant Coordinator for the VA Beach Bash stage combat workshop. 2013-2014.  
Also served as head intern in 2012.

**Southeastern Theatre Conference**

Movement Committee member. Assisted in program design for 2013 conference. 2012.

**GRANTS & RESEARCH SUPPORT**

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**UCITE Course Innovation Grant, 2022-2023**

\$2,500 towards motion capture equipment for Motion Capture in Actor Training. Sole Investigator.

**Margolis Method Instructor Level II Scholarship, Margolis Method, 2022-2023**

\$500 subsidy for the year's training and membership.

**ACES Opportunity Grant, Case Western Reserve University, 2022**

"Margolis Method Instructor Certification" \$3,250 for Margolis Method Instructor Level II Certification course and a summer workshop. Sole Investigator.

**Advancing Internationalization, Inclusion, Diversity & Equity Teaching & Learning Collaborative, UCITE, 2022**

By-application cohort that came with a \$2,000 academic grant upon completion.

**Glennan Fellowship, Case Western Reserve University, 2021-2022**

“Motion Capture in Movement Pedagogy” \$6,500 for motion-capture equipment, guest artist, and related expenses. Sole investigator. Included public presentation element.

**Freedman Fellow, 2020-2021, renewed/expanded for 2021-22 and again for 2022-23**

\$1,000 the first year exploring the use of Immersive VR in Training and Performance at Case Western Reserve University.

\$2,100 the second year for continuing this and exploring basic mocap as a classroom pedagogical tool in teaching movement for actors.

\$2,100 the third year for expanding into multi-person virtual performance-capture scene work. Included public presentation elements. Sole investigator.

**Margolis Method Instructor Level I Scholarship, 2021-2022**

\$500 subsidy for the year’s training and membership.

**ACES Opportunity Grant, Case Western Reserve University, 2021**

“Motion Capture and Augmented Reality in Movement Pedagogy” \$5,500 for a motion-capture suit/software bundle. Sole investigator.

**Assessment Learning Community, UCITE, 2021**

By-application learning cohort/course that comes with a \$1,000 academic grant upon completion.

**Visiting Artist Fellowship, Association of Theatre Movement Educators, 2020-2021**

\$250 to bring BIPOC guest artists to CWRU campus (virtually). Sole investigator.

**W.P. Jones Grant, 2019**

\$5,000 for swords for stage combat class at Case Western Reserve University. Sole investigator.

**Theatrical Intimacy Education, 2019-Present**

Subsidized Training through acceptance to competitive Assistant Faculty position, a mentored track for those wanting to grow in this field (ongoing)

**Community Engagement Mini-Grant, 2017**

\$700 for equipment and expenses to produce student videos in the Laramie area. Sole investigator.

**Caitlin Long Excellence Fund, 2016**

\$1000 to support updating departmental video production equipment. Sole investigator.

**Wyoming Arts Council, 2015/16**

\$3,750 in 2015 to start the Annual UWYO Stage Combat Workshop in 2016

\$1000 in 2016 to fund the 2017 workshop

\$1000 in funding for 2018 workshop. Sole investigator.

**YouFund crowdfunding campaign, 2016**

\$125 to support updating departmental video production equipment. A first foray into crowdfunding, and while financially unsuccessful, a useful learning experience. Sole investigator.

**Student Computer Fee Proposal** – Performing Arts Computer Lab Editing Suite, 2106  
\$2,110 to start to create a video editing suite for the department computer lab. Sole investigator.

**Eagle Scholarship, 2014/15**

International Order of the Sword & Pen

Full tuition, room, & board to the Paddy Crean Art of the Sword workshop in Canada

**Teaching Scholarship, 2011-12**

Virginia Commonwealth University, Free graduate tuition for the year in which I was co-teaching  
Advanced Movement for Actors

**Brad Waller Scholarship, 2009**

International Sword fighting and Martial Arts Conference

Full 2009 tuition scholarship for the international workshop awarded to a Stage Combat practitioner/teacher who is studying the historical Western Martial Arts to augment their art.

## BIBLIOGRAPHY

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### Publications

**Books in print:**

*The Screen Combat Handbook: A Practical Guide for Filmmakers*, Routledge/Focal Press, 2020.

*The Theatrical Firearms Handbook*, Routledge/Focal Press, 2014. Second print run Fall 2016.

**Chapter in print:**

Bowditch, Casazza, and Thornton, *Physical Dramaturgy*, Routledge Press, 2018. Chapter title is  
“Researching and Experiencing the Augmented Physical Self: Proprioception,  
Incorporation, and Michael Chekhov’s Imaginary Body”

**Chapter in progress:**

Longhi & Parks, *Margolis Method: Perspectives and Applications for Actors, Theatre-Makers, and Educators*. Chapter title is “Dreamers, Poets, and Engineers: The psycho- and -physical of Margolis Method and Michael Chekhov”

**Journal Articles:**

Inouye, Kevin (2024, TBD) *Motivated Camera Movement* | StudentFilmmakers Magazine (solicited and submitted)

Inouye, Kevin (2021, December) *Deputizing the Fight Coordinator Posse: Tips on Greatest Hits* | StudentFilmmakers Magazine, 16 (5), 32-34

Inouye, Kevin (2021, October) *So, You've Got Guns in your Story: Make Smart Choices Around Prop Firearms* | StudentFilmmakers Magazine | digital and print versions  
<https://www.studentfilmmakers.com/make-smart-choices-around-prop-firearms/>

Inouye, Kevin (2017, Fall) | *The Lonely Actor/Combatant*, in *The Fight Master: Journal of the Society of American Fight Directors*.

Inouye, Kevin (2016, Fall) | *Prop Review: Select Retay Models*, in *The Fight Master: Journal of the Society of American Fight Directors*.

Inouye, Kevin (2015, Fall) | *The Sixth Sense in Action*, in *The Fight Master: Journal of the Society of American Fight Directors*.

Inouye, Kevin (2014, June) | *Teaching our Values, Not our Disapprovals*, in *Friends Journal: Journal of the Religious Society of Quakers*.

Inouye, Kevin (2012, Fall) | *Cry Havoc and Let Slip The Sounds of War; Voice and the Battle Cry*, in *The Fight Master: Journal of the Society of American Fight Directors*.

Inouye, Kevin (2012, Spring) | *Method in Motion; Grounding a Movement Pedagogy in the Lessons of Stanislavski*, Graduate Thesis on ProQuest.

Inouye, Kevin (2008, Fall/Winter) | *Dynamic Gunplay*, in *The Fight Master: Journal of the Society of American Fight Directors*, p 10-12.

Inouye, Kevin (May 1998) | *Feature Based Coding of Emotive Body Posture*, undergraduate thesis, later cited in an article in *The Journal of Nonverbal Behavior* (Coulson, 2004).

### **Image Use in Print:**

Featured (my image and/or my choreography) in several images in *A History of Contemporary Stage Combat: 1969-Today*, by Brian LeTraunik (Routledge, 2020)

Featured (my image, my choreography, and/or my photography) in cover and other images for multiple editions of *The Fight Master*, including Fall 2020, Spring 2019 and Fall 2015

### **Media Interviews and Quotes:**

Featured Interview | Michelle, Jody | StudentFilmmakers Magazine | May 2023  
<https://www.studentfilmmakers.com/community-interview-award-winning-fight-choreographer-kevin-inouye-talks-swords-scenes-and-safety-in-period-pieces>

*Theater faculty featured in Paramount Plus' Mayor of Kingstown* | The Daily | February 22 2023

*Diary of a Screen Actor* featured interview | Cole Wilson | Episode 6 | January 2022

*Film Armorers Have Almost No Regulation. The 'Rust' Tragedy Could Change That* | Maddaus, Gene | Variety | Nov. 4, 2021

[https://variety.com/2021/film/news/rust-film-armorers-guns-no-regulation-1235104337/?fbclid=IwAR17Bch7-5IN64-JVA6IbWND0jBxk4zCJqbmngx5mcIqF\\_28mebq15N2IfSc#recipient\\_hashed=f0c214c660e6cd5fe740909f9e08fad51d9f3164eff03481ad1385bcd2aff8db](https://variety.com/2021/film/news/rust-film-armorers-guns-no-regulation-1235104337/?fbclid=IwAR17Bch7-5IN64-JVA6IbWND0jBxk4zCJqbmngx5mcIqF_28mebq15N2IfSc#recipient_hashed=f0c214c660e6cd5fe740909f9e08fad51d9f3164eff03481ad1385bcd2aff8db)

Screen Combat with Fight Choreographer Kevin Inouye | Michelle, Jody | StudentFilmmakers Magazine | July 10, 2021 (digital), Fall 2021 (print)

[https://www.studentfilmmakers.com/screen-combat-with-fight-choreographer-kevin-inouye/?fbclid=IwAR1OUbYIk01gSzStxnzgc0-jeNhZUATMzXORo-\\_5EEAJDO47serpFjUXyEs](https://www.studentfilmmakers.com/screen-combat-with-fight-choreographer-kevin-inouye/?fbclid=IwAR1OUbYIk01gSzStxnzgc0-jeNhZUATMzXORo-_5EEAJDO47serpFjUXyEs)

Stunt Performer Spotlight on Stunt Hustle | Feb. 9, 2021 <https://www.stunthustle.com/article/stunt-performer-spotlight-kevin-inouye>

*How (and why) you should learn to fall properly* | Minnor, McCall | AAPTIV Magazine | Jan. 23, 2019. <https://tinyurl.com/AAPTIVfallingpiece>

National Public Radio and WBUR's *Here and Now* | Aired Jan. 11, 2018

<http://www.wbur.org/hereandnow/2018/01/11/best-way-to-fall>

also repurposed for website article: *How To Tumble With Care When It Gets Slippery Outside* | National Public Radio | Jan. 11, 2018

<https://tinyurl.com/NPRFallingStory>

*The Right Way to Fall* | Murphy, Kate | New York Times | Jan. 24, 2017. <https://nyti.ms/2kmNkBX>  
*Native Americans, The KKK And Keeping the 'Blood Pure* | Melodie Edwards | National Public Radio (Weekend Edition Sunday) | May 7, 2017

<http://www.npr.org/2017/05/07/527250375/native-americans-the-kkk-and-keeping-the-blood-pure>

*Lakota Playwright Uses Humor To Challenge Issues Of Racial Purity* | Melodie Edwards | Wyoming Public Media | April 7, 2017

<http://wyomingpublicmedia.org/post/lakota-playwright-uses-humor-challenge-issues-racial-purity>

*Play Explores Racism, Self Preservation* | Eve Newman | Laramie Boomerang | April 7, 2017

<https://tinyurl.com/BoomerangWWCHDpiece>

'*The Comedy of Errors*' Cast Ready to Entertain | Brianna Reeves | The Branding Iron | Vol 199 Issue 17 | Sept. 27 2016

*The stage is set: Theatre, dance fall preview* | Annie Todd | The Branding Iron | Vol 199 Issue 7 | Sept. 8 2016

*Mistaken Identity in Modern Day* | Eve Newman | Laramie Boomerang | September 23 2016

*A Time Before Cell Phones* | Eve Newman | Laramie Boomerang | July 8 2016

*Final Provost Candidate Discusses Recruitment, Diversity, Budget Cuts* | Joel Funk | Laramie Boomerang | May 29 2016

*Evaluations to Save Money at UW Continue* | Thaddeus Mast | Laramie Boomerang | Feb 27 2016

*Between Two Worlds* | Thaddeus Mast | Laramie Boomerang | November 6 2015

*Funniest Play in the World* | Thaddeus Mast | Laramie Boomerang | July 3 2015

*Stage Fighting Class Tests Skills* | Thaddeus Mast | Laramie Boomerang | May 8 2015

*Never Tell a Lie* | Tim Steere | Laramie Boomerang | October 24 2014

*The Zach & Zack Podcast* | HMD Films | Episode 45 | Fall 2014  
<http://hmdfilms.com/podcast/episode-45-kevin-inouye>

## CONFERENCE and WORKSHOP PRESENTATIONS

Booked:

Raid on the River Stage Combat Workshops (Eastern Washington, scheduled for 2025)

Seattle Sockeye Stage Combat Workshop (scheduled for August 2024)

Invited to guest-assist for the United Stuntman's Association Stunt School (July-August 2024)

2009-2024:

*Paddy Crean International Workshops*, Banff, Canada. Worked in 2024, 2018/19, 2016/17, 2009/10 (used to be held over the winter break, overlapping with New Year's Day).

Invited Staff for prestigious and long-running (30+ years) international workshop. Up to ten classes taught per week-long workshop, including firearms for the stage and screen, psychology of combat, action filmmaking, rhythm in unarmed stage combat, shields as weapons, and more. Other duties have included being on panels, assisting instructors, in charge of producing daily and comprehensive videos, video support for individual workshop sessions, armory support, and other aspects.

2023:

*Airsoft Gun Props in Filmmaking: Safety Essentials to Pro Tricks*, for a webinar series hosted by StudentFilmmakers.com

*From Fist to Frame: Shooting the Perfect Fight*, for a webinar series hosted by StudentFilmmakers.com

*Motion Capture Scenework for Actors*, for the Freedman Fellows Presentations at Case Western Reserve University

2022:

*The Myriad Meanings of Movement Instruction*, for the Theater Teacher Summit sponsored by the True Acting Institute (Online, both synchronous and asynchronous options were available)

SAFD Professional Series: *Modern Gun Handling: Actor Essentials*. (online master class series available to members both live streamed and for a month afterwards as a recording)

*CombatCon* inaugural Intensive Track lead instructor for *Combat for Indie Filmmakers*, a new learning track at this four-day major international event. Las Vegas, NV

*Brawl of America Stage Combat Workshop* invited instructor of multiple classes.  
Sponsored by Six Elements Theatre, Minneapolis, MN

*Motion Capture in Movement Pedagogy*, for the Freedman Fellows Presentations at Case Western Reserve University

Host and sponsor for *The Art & Business of Motion Capture*, featuring special guest master teacher Michelle Ladd. Presented in the Kalberer theatre at Case Western Reserve University for an audience of students, faculty, and outside participants, and including the coordination of live demonstration of the technology being discussed.

2021:

*Association of Theatre in Higher Education Annual Conference* (Online due to COVID-19).  
Session Coordinator of *Rethinking Connection with Movement Students: Physical Pedagogy Across/Through Technological Boundaries*

*SAFD Theatrical Firearms Safety Certificate Workshop*  
Included both online instruction and a full day in-person practical portion  
Hosted by Theatrica Gladitoria, Ypsilanti MI

*AR/VR as a Movement Training Tool*, for the Freedman Fellows Presentations at Case Western Reserve University

2020:

*Social Distance Showdown 2.0* (Online stage combat workshop)  
Organized/sponsored by Flying V Theatre and Humble Warrior Movement Arts  
Session Coordinator of *Making the Leap from Stage to Screen*

*Association of Theatre in Higher Education Annual Conference* (Online due to COVID-19, originally scheduled in Detroit, MI.) Session Coordinator of *Equipping Conflict: Prop Weaponry Considerations* and Panelist on *Better Boundaries for Boundless Creativity*.

*Neutral Chaos Masterclass Weekend* (Online, during COVID-19 pandemic, but NYC-based company) Handgun Competency for Performers workshop.

*Mid-Atlantic Theatre Conference*, Chicago, IL  
Panel Chair for *Character Through Combat*; Panel presenter on *Building Character with Consent: Teaching Intimacy and Consent Across the Curriculum*, presenting the paper *Bridging Gaps between Stage Combat & Movement Instruction and Intimacy Direction Best Practices*

*ZOE-Con* (online conference on a DISCORD server due to COVID-19), 2020  
Presented a panel on Prop Weaponry for Indie Productions  
Appeared on cast panel for watch-along of *JourneyQuest* season 1

2019:

*Summer Sling SAFD Regional Stage Combat Workshop*, NY, NY

Workshop sessions taught included: The Combat Moulinet, Rhythm in Unarmed, and assisted the Choreography Track.

*Association of Theatre in Higher Education, Orlando, FL*

Panelist for *Transitioning Michael Chekhov's Techniques and Changing Policies and Practices of Theatrical Intimacy and Violence.*

*Mid-Atlantic Theatre Conference, Cleveland, OH*

Collaborative sessions included *Taking Consent from the Page to the Stage in the Age of #MeToo*, and *Reinventing the Performative Body: Transformation through Addition and Incorporation.*

*Allegheny Alley Fight SAFD Regional Stage Combat Workshop, West Mifflin, PA*

Workshop sessions taught included: Stage Combat for #YouToo (Consent and combat), Fighting for Camera, The Combat Moulinet, and a two-part theatrical firearms session co-taught with Darrell Rushton and Michael Johnson.

*The Swords of Sherwood, Cleveland Playhouse, 2018*

Lecture/Demo presentation and discussion with patrons in conjunction with their production of Ken Ludwig's *Sherwood*.

*UWYO Stage Combat Workshops, University of Wyoming, 2015-2018*

Creator, coordinator, and instructor for this SAFD sanctioned regional workshop. Courses taught include *Fighting for Camera, Modern Knife, Cloak and Dagger, Acting Pain/Injury/Death, Firearms Handling & Retention, Gun fu, Broadsword 2.0, Cowboy Bar Brawling 101, Tomahawk and Knife.*

*Chekhov's Psychophysical Techniques and Stage Combat at the UWYO Theatre High School Intensive Weekend, 2017, and similar classes at CO Thespians and WY State Drama, 2017.*

*The Dance & The Duel, Native American Summer Institute, University of Wyoming, 2017. Co-Instructor with dance professor Dr. Margaret Wilson.*

*SAFD Theatrical Firearms Certification Workshop, University of Wyoming, 2016.* Participants included students, instructors from other colleges or high schools, and professional actors. First such workshop offered in the state. All students passed and earned a nationally recognized certificate of completion.

*KCACTF Region VII - Workshop presentations over the past three years have included Physical Partnering, Michael Chekhov's Psychological Gesture, A Theatrical Firearms Primer, Violent Exposition: Style and Character through Stage Combat, and Rhythmic Rumble. Careers in Screen Performance, Fundamentals for Stage & Screen, Bourne-Style Fights for Film, and Psychophysical Acting ala Michael Chekhov.*

*Emerging Filmmakers Project – EFP Talks panelist in 2017, Denver, CO*

*A Conversation: Opportunities for Asian Pacific American Performers and Broadcasters and their Representation in the American Scene – Denver, CO, 2018.* Panelist for SAG-AFTRA National Asian Pacific American Media Committee & the SAG-AFTRA Colorado Local event.



UWYO Theatre & Dance Scholarship Weekend workshops on Stage Combat, Acting, and more, 2015-2018

Wyoming State Drama – Stage Combat workshops for over 70 students. 2017

*Wind River High School group* – Stage Combat workshop for over 60 students. 201

*Wyoming ShakesFaire* – stage combat workshop in conjunction with First Folio exhibit tour, Cheyenne WY, 2016

*Cheyenne Comic-Con*, Cheyenne WY, 2016. Invited guest instructor at first annual event, presenting *Superhero Smackdown*, a workshop on acting in fan films or action movies.

UW College of Law:

- Portrayed the defendant (Nobu Kawai) in historically-based mock trial (*The Heart Mountain Japanese-American WWII Internment Trial, Frank Emi v. Nobu Kawai*), 2017
- Panelist on “Narrative in Law” presentation, 2015

*Virginia Beach Bash Stage Combat Workshop*, Regent University in conjunction with the Society of American Fight Directors, Virginia Beach, VA 2013 (Teacher) and 2014 and 2015 (Teacher and Assistant Coordinator). Workshops taught included *Firearms for the Stage, Have Fight Will Travel, Disarms and Retention, Put more Life in your Dying, Sentiment du Fer*

*Southeastern Theatre Conference (SETC) convention: Playing the Body Fantastic; Acting the Non- and Super-human, & Fake Pain is Funnier: A Crash Course in Pratfalls*, Mobile, AL. 2014

*Cincie Stage Combat Workshop* (Also called the “Cease & Desist”), Northern Kentucky University and the Society of American Fight Directors, Multiple classes. 2014

*Careful Combat, Intro to Theatrical Swordplay*, CenterStage’s Lights Up! event, Richmond, VA. 2012 and 2014

Theatre as a Liberal Art pre-conference *Best Practices Panel: Using Chekhov’s Four Brothers to introduce the art of storytelling*, Orlando, FL 2013

*Pay to Play Panel: Fit the Action to the Word, the Game to the Play*, Association for Theatre in Higher Education (ATHE) conference, Orlando, FL, 2013

*Jeu Fu: Play & Possibility in Stage Combat Workshop*, ATHE, Orlando, FL, 2013

*War Games Panel: Referencing sports in dramatic portrayal of battle*, ATHE, Orlando, FL, 2013

*LA Tech Stage Combat Workshop*, Louisiana Tech University in conjunction with the Society of American Fight Directors, Ruston, LA 2013

*Physical Dramaturgy Panel: The Locus of Energy*. Association for Theatre in Higher Education (ATHE) conference, Washington, D.C. 2012

*Bond Vs. Bourne Stage Combat Workshop.* Tooth & Claw in conjunction with the Society of American Fight Directors. Washington, D.C. 2012

*Intro to Stage Combat – Sword & Shield.* Society of American Fight Directors National Workshop, University of North Carolina School of the Arts, Winston-Salem, NC. 2012

*The Play of Locus: Dynamic Energy in Acting and Choose Your Weapon: Props Options & Their Uses.* SETC convention, Chattanooga, TN. 2012

*Stage Combat* Henley St. Theatre and Albert Hill Middle School, Richmond, VA. 2012

*Practical Stage Combat* Henley St. Theatre and Centerstage Theatre, Richmond, VA. 2012  
*Stage Combat*, SPARC Youth Theatre, Richmond, VA. 2011 & 2012

*Making an Impact: Falls for the Stage.* Virginia Theater Association annual convention. 2011

Assistant to Jenny Male for *Unarmed Stage Combat*. SETC, Atlanta, GA. 2011

*Shooting Fight Scenes.* Virginia Filmmaker's Collective. Richmond, VA. 2011

*Stage Combat for Dancers.* Ensemble Ballet Theater. Maple Valley, WA. 2009

*Firearms for Animators.* Bungie Studios. Seattle, WA. 2009

## OTHER TEACHING EXPERIENCE/SERVICE

*Instructor* 2024  
**Oregon Contemporary Theatre**  
 Taught an Intro to Stage Combat four-week class

*Guest Instructor* 2023  
**University of Oregon**  
 Multiple guest workshops for Shakespeare class

*Guest Instructor* 2021-2023  
**CSU Odyssey Program (Filmmaking camp)**  
 Action filmmaking unit at three separate summer sessions

*Guest lecturer*  
 Studio 300 (CWRU's student filmmaking club): Shooting Fight & Action 2023 & 2022

*SAFD Renewals* 2012-2022  
**Various**, including WA, CO, WY, VA, LA, PA, and OH  
 Instructor for Skills Proficiency Renewal sessions. Unarmed, broadsword, knife, rapier & dagger.

<i>Guest Lecture</i>	2022
CWRU Fencing Club: History, Stage/Screen Combat, and Fencing	
<i>Guest Instructor</i>	2022
<b>Shaker Heights Theatre Camp</b>	
Stage Combat guest workshops	
<i>Guest Instructor</i>	2022 & 2021
<b>Beachwood Theatre Camp</b>	
Mime masterclass, and Stage Combat demonstration/Q&A	
<i>Guest Instructor</i>	2020
<b>Arcadia University</b>	
History of Stage Combat class invited guest speaker (via Zoom)	
<i>Guest Instructor</i>	2020
<b>Selkirk College</b>	
Digital Arts class invited guest speaker on Action Videography and Moviemaking (via Zoom)	
<i>Instructor &amp; Guest Instructor</i>	2015-2018
<b>High School Institute</b>	
Puppetry & mask creation and use, “Sworded Stories”, and also Theatre improv guest instructor for UW’s summer discovery program for select high school students from around the state.	
<i>Instructor &amp; Guest Instructor</i>	2015-2016
<b>Studio 253</b>	
Stage Combat instructor, guest artist in Shakespeare classes for youth theatre program	
<i>Instructor &amp; Guest Instructor</i>	2011 - 2014
<b>Richmond Shakespeare &amp; Henley Street Theatre</b> (now merged into Quill Theatre)	
Physical Acting & Movement class, Stage combat classes, Shakespeare Camp for Youth.	
<i>Guest Instructor</i>	Spring 2011, 2012, 2013
<b>Henrico High School</b>	
Two-week Stage Combat unit for high school acting students.	
<i>Instructor &amp; Guest Instructor</i>	March-November 2012
<b>Christian Youth Theatre</b>	
Two levels of Acting and one of Stage Combat; previously Guest Instructor for Acting, Musical Theatre, & Mime classes for middle to high school age students.	
<i>Guest Instructor</i>	2012 - 2014
<b>The Collegiate School</b>	
Stage Combat unit for Jr. & Sr. year acting class.	

- Guest Instructor* 2012  
**Henley St. Theatre/Albert Hill Middle School**  
 Stage Combat unit for Jr. & Sr. year acting class (unarmed).
- Instructor* Summer 2011  
**VCU Arts Summer Discovery Series**  
 Stage Combat and Making Action Movies classes for visiting high school students.
- Guest Instructor* Spring 2011  
**Cumberland School**  
 Weeklong Stage Combat unit for middle and high school acting students.
- Guest Instructor* Fall 2010  
**Edmonds Community College**  
 Guest lecturer in Film Studies class, speaking on stunts & action movie filming.
- Guest Instructor* 2009  
**Seattle Film Institute**  
 Presented on stunts and combat for Cinematography Class.
- Guest Instructor* 2009  
**Seattle Shakespeare Company**  
 Stage Combat Class.
- Guest Instructor* 2009  
**Pierce College**  
 Guest lecturer in Beginning Acting Class, teaching unarmed stage combat.
- Instructor* 2007 & 2009  
**Youth Theater Northwest**  
 Stage Combat & Action Film classes for students aged 7-16, offered two seasons.
- Program Leader* 1996 & 1997  
**Camp Woodbrooke**  
 Led two seasons (3 sessions each) of Summer drama program for children aged 7-15.
- Instructor* 1997  
**IBA English Academy**  
 Taught a variety of ages and abilities of Japanese students of English, including lesson planning, lecture, and private tutoring. Class sizes ranged from 1-30.
- Private Lessons in Acting and Stage Combat* 2005-2013  
**Various clients**

CREATIVE WORKSDIRECTING

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2024

*The Medic's MacGuffin* Kevin Inouye Workshop production, digital short

2021

*The Liar (Zoom production)* David Ives Case Western Reserve University

2019

*Bethany* Laura Marks Case Western Reserve University*TRUST[ed]* Kevin Inouye Independent digital short

2018

*A Bright Room Called Day* Tony Kushner University of Wyoming

2017

*Fascism! The Musical!* Co-directed the premiere along with writer William Missouri Downs & composer Sean Stone University of WyomingAssistant Directing Fellow for *These Peaceable Kingdoms* by Chelsea Woolley, assisting Cynthia Fleming. Kennedy Center New Playwrights program, Washington D.C.*The Fantasticks* Jones & Schmidt Snowy Range Summer Theatre

2016

*The Comedy of Errors* William Shakespeare University of Wyoming*I Ought to Be in Pictures* Neil Simon Snowy Range Summer Theatre

2015

*Legacy of Light* Karen Zacarías University of Wyoming

2014

*The Liar* David Ives University of Wyoming

2012

*Wolf's Chicken Stew, Stunt Showcase, and Crucible Scenes*  
Original adaptations/Miller Christian Youth Theatre

2011

*The Clink* Stephen Jeffreys Shafer Alliance Lab. Theatre*In The Red Hood* Original Devised Piece Freshman Discovery Project/VCU*Proposal* Original Devised Pieces Movement Workshop/VCU

<i>The Coronation</i>	“	“
<i>Slow-Mo-Itis</i>	“	“
<i>Resurrection</i>	“	“
<i>Stunt Showcases</i>	Original scenes	VCU Summer Arts Discovery
Prior to 2011: <i>Fuzz Meets Fangs</i>	Web Series Episode	<i>The Hunted</i>
<i>Stunt Showcases</i>	Original scenes	Youth Theatre Northwest
<i>Stresscorps</i>	Original PSA Video	Antioch University Seattle
<i>Pain, New &amp; Improved</i>	Original Script	Earlham Playwright’s Festival

MOVEMENT COACH

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2024

*Taming of the Shrew* South Eugene High School

2023

*Almost, Maine* CWRU

2022

*Stop Kiss* CWRU

2020

*Middletown* Cleveland Playhouse/CWRU

...also originally hired by CPH for *Antigone* in 2020. Show canceled due to COVID-19

2006-2014

*Mother Courage* (Assisting Movement Designer David Leong). Arena Stage (DC)

*Blasted* Intiman Theater

*Les Liaisons Dangereuses* Theater VCU

*Rumors* Renton Civic Theater

*Rumors* Bellevue Civic Theater

STAGE ACTING

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2021

Mark Caplan <i>(Pandemic-era Zoom Reading)</i>	<i>Lilith in Pisces*</i>	Relative Theatrics/Playwrights Voiced
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1997-2018 (Prior to joining CWRU)

Mac	<i>The Big Heartless*</i>	Relative Theatrics
Rebel Shaw	<i>What Would Crazy Horse Do?*</i>	Relative Theatrics
Dr. Joe	<i>Mad Gravity*</i>	Snowy Range Theatre
Bill	<i>On Golden Pond</i>	Snowy Range Theatre
Howard <i>(reading)</i>	<i>Terror on the Radio*</i>	Relative Theatrics/Playwrights Voiced
Otto <i>(reading)</i>	<i>How to Steal a Picasso</i>	Relative Theatrics/Playwrights Voiced
Southside Sal	<i>Murder at the Juice Joint</i>	Friends of the A.C. Library
Quartermaster (Capitano)	<i>The Marvelous Pageant</i>	Henley Street Theatre
Naval Officer	<i>Lord of the Flies</i>	Henley Street Theatre
The Reverend	<i>Mama Don't Hurt Me So Bad*</i>	Rainey Day Productions
Pre-Broadway Workshop Ensemble for <i>Amazing Grace</i>		Held at VCU
Christian	<i>Lost Souls*</i>	Cornish College for the Arts
Petrushka	<i>The Forest</i>	Greenbelt Arts Center
Tybalt	<i>Romeo &amp; Juliet</i>	Nipponkan Theatre
Supernumerary	<i>The Mikado</i>	Seattle Gilbert & Sullivan
Sir Thomas de Hungerford	Tournament & living history	Camlann Medieval Faire
Ensemble	<i>Fucked: Theatrical Atrocities*</i>	Open Circle Theater
Caligula Maximus	<i>Sextius School for Gladettes*</i>	Live Girls! Theater
Provost Edmund Foible	<i>Foiled Again!</i>	Shrewsbury Faire
Richard III	<i>Son of York*</i>	Greenbelt Arts Center

Chebutykin	<i>Three Sisters</i>	Earlham College
Lead Player	<i>Pippin</i>	Earlham College
Clown	<i>The Winter's Tale</i>	Earlham College
Angelo	<i>Comedy of Errors</i>	Earlham College
Kate (Taming of the Shrew)	<i>The Kabuki Project</i>	Earlham College
Dancer for three years	<i>Dance Alloy</i>	Earlham College

\* designates Regional or National Premieres

## SCREEN ACTING

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2023

Trawler Captain (day player) *Mayor of Kingstown* S2E1 Paramount

2022

Newscaster/George (supporting) *Brad's New Job* Freke Show/Cleveland 48hr

Jim/Bar Manager *Steamfitters National Training Video: Selling Yourself & Your Customer*

Jim/Bar Manager *Steamfitters National Training Video: Communicating with Customers*

2020

Russian Mobster *Misfired: Law & Loyalty* (released 2022) Feature for Stimuli Film

2002-2018

Derek *The Surrogate* SAG-AFTRA Student film

Senator Schwiegert @1stWorldProblems Web series

Redcoat Fencer/Stunts *TURN* (Season one Episode 5) Aired on AMC Spring 2014

Union Cavalry *Lincoln* Steven Spielberg feature

Stunt Performer *To Have & To Hold* Unreleased SAG Feature

Boston Mob Leader *American Experience: the Abolitionists* PBS/WGBH TV

Marvin Hapley (lead) *Golden Acres* 35mm short. Festival Circuit

Marc Dotson (supporting) *Emotional Resiliency* KS Nat Guard Training Video



DeMaris	<i>CASH</i>	Feature
Creatures/Stunts	<i>Dorkness Rising</i>	Feature
Kurn (supporting)	<i>JourneyQuest Season 1</i>	Web series & DVD
GPS Pirate (lead & stunt)	<i>GPS Pirate</i> (advertisement)	McAfee Website/Viral Video
The Chaplain	<i>GAM3RS: Hands of Fate</i>	SAG-AFTRA indie feature
DEA Officer	<i>Clutch</i>	Feature
Knight	<i>Mongoliad Pitch</i>	Kickstarter Video
Galerii	<i>Ordinary Angels</i>	Distributed Short Film
Head Operative	<i>Got Milk?</i>	Online short
Mathist Monk	<i>Anathem</i>	Book trailer
Ninja	<i>On and On</i>	Music video
Ninja	<i>Big Bad Heist</i>	Fox TV's <i>On The Lot</i> short
Mercenary	<i>Agent 5</i>	Web series
Abusive Guard	<i>Genesis</i>	Book trailer
Gun	<i>The Ascended</i>	Web series
Knight	<i>Graceling</i>	Book trailer
MMA Combatant	<i>ManCrush</i>	Short film
Self	<i>Bartitsu: the Lost Martial Art</i>	Documentary
Guard	<i>Knuth: City of Legend</i>	Short Film
Thug	<i>Shadow Diaries II</i>	Short Film
Man #2	<i>I-32</i>	Short Student Film
Various roles	<i>48hr Film Fests</i>	Cleveland, Seattle, & Richmond

THEATRE FIGHT DIRECTION and CHOREOGRAPHY

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2024

*Misery*

Pocket Playhouse

*True West*

South Eugene High School

*Peter & the Starcatcher*

South Eugene High School

2023

*Wunderkammer*

Lane Community College

*She Kills Monsters*

Notre Dame College

*The Fantasticks*

Player's Theatre Group

*The Found Dog Ribbon Dance*

Player's Theatre Group

*Hamlet*

Player's Theatre Group

And Zoom consultant on props and staged violence for:

*The Seagull*

University of Evansville

2022

*Life Sucks*

Dobama Theatre

*Sherwood*

Chagrin Valley Little Theatre

*Cymbeline*

Case Western Reserve University

*The Skin Of Our Teeth*

Case Western Reserve University

*Lunch Time*

CWRU (Master's Student directing project)

And consultant on props and staged violence for:

*Macbeth* (1hr Zoom for fight director David Leong) Longacre Theatre (Broadway)

*Pippin* (Zoom mentoring of student choreographers) Footlighters

2021

*Twelfth Night*

Cleveland Play House/CWRU

*Dido & Aeneas*

(Recorded for broadcast due to COVID)

Cleveland Institute of Music

*Ma Rainey's Black Bottom*

Karamu House

*Greenwood: An American Dream Destroyed*  
(recorded for broadcast due to COVID)

Karamu House

*Sister Act*

Hathaway Brown

2020

*Middletown*

Cleveland Play House/CWRU

*CLUE*

Cleveland Play House

*Cry Baby*

Case Western Reserve University

Consultant/smaller work (slaps, short scenes, other uncredited work) for:

Case Western Reserve University and Players' Theater Group

2019

*Into the Breeches*

Cleveland Play House

*Paradise Blue*

Karamu House

*Aida*

Karamu House

*Two By Tennessee*

Karamu House

*Adventures of the Black Girl in her Search for God*

Borderlight International Theatre Festival

*When Farah Cries*

Borderlight International Theatre Festival

*Gloria*

Cleveland Public Theatre

*I Hate Hamlet*

Lake Erie College

*Bethany*

Case Western Reserve University

*As You Like It*

Case Western Reserve University

*King Stag*

Case Western Reserve University

*Tom at the Farm*

Convergence-Continuum

33 1/3\*

Dobama

Consultant/smaller work (slaps, short scenes, other uncredited work) for:

Cleveland Play House (*Native Gardens, Pipeline*)

Dobama Theatre (*Stupid Fucking Bird, The Nether*)

Michigan State University

Case Western Reserve University and Players' Theater Group

2018	
<i>Fences</i>	Karamu House
1992-2018	
<i>What Would Crazy Horse Do?*</i>	Relative Theatrics
<i>Uncanny Valley</i>	Relative Theatrics
<i>God of Carnage</i>	Queen's Players
<i>Butch Cassidy Variety Show</i>	Queen's Players
<i>Mad Gravity*</i>	Snowy Range Summer Theatre
<i>The Tender Land</i>	University of Wyoming
<i>Fascism! The Musical!</i>	University of Wyoming
<i>The Fantasticks</i>	University of Wyoming
<i>Company</i>	University of Wyoming
<i>Angry Psycho Princesses*</i>	University of Wyoming
<i>Candide</i>	University of Wyoming
<i>Legacy of Light</i>	University of Wyoming
<i>The Comedy of Errors</i>	University of Wyoming
<i>The Liar</i>	University of Wyoming
<i>Peter Pan</i>	Laramie High School
<i>One Night</i>	Contemporary American Theatre Festival
<i>Richard III</i>	Quill Theatre
<i>Romeo &amp; Juliet</i>	Balagan Theatre
<i>Macbeth</i>	Richmond Shakespeare
<i>Comedy of Errors</i>	Richmond Shakespeare
<i>Three Musketeers</i>	Christendom College
<i>Getting Away with Murder</i>	Westmoreland Playhouse

<i>Clybourne Park</i>	The College of William & Mary
<i>Detroit</i>	Cadence Theatre Company
<i>Legacy of Light*</i>	Barksdale Theatre
<i>The Bluest Eye</i>	Barksdale & Theater VCU
<i>Robin Hood: The Next Generation</i>	Tomahawk Creek Middle School
<i>William Shakespeare's R &amp; J</i>	Theater VCU
<i>Dead Man's Cellphone</i>	Theater VCU
<i>Elephant Man</i>	Theater VCU
<i>Troy Woman</i>	Shafer Alliance Laboratory Theater
<i>The Clink</i>	Shaffer Alliance Laboratory Theater
<i>Oklahoma!</i> (Choreography Workshop Assistant to David Leong)	Arena Stage
<i>Bobby &amp; Jerome*</i>	Langston Hughes Arts
<i>Robin Hood</i>	Theater Shmeater
<i>The Pillowman</i>	Boise Contemporary Theater
<i>Macbeth</i>	Lakewood Playhouse
<i>Amadeus</i>	Lakewood Playhouse
<i>Holes</i>	Lakewood Playhouse
<i>Big Love</i>	Balagan Theatre
<i>Wreck the Airline Barrier</i>	Balagan Theatre
<i>Search &amp; Destroy</i>	Balagan Theatre
<i>TOUGH!*</i>	York County School of the Arts
<i>Macbeth</i>	Ghostlight Theatricals
<i>Rozencrantz &amp; Guildenstern</i>	Ghostlight Theatricals
<i>Fool for Love</i>	Ghostlight Theatricals

<i>The Rover</i>	Ghostlight Theatricals
<i>Pterodactyles</i>	The Wrecking Crew
<i>The MoveMeant*</i>	The Wrecking Crew
<i>No Exit</i>	Stone Soup Theater
<i>Camelot</i>	Inglemoor High School
<i>Moon Over Buffalo</i>	Douglass Freeman High School
<i>Cap Hill High: Final Period</i>	Capitol Hill Arts Center
<i>Peter Pan</i>	Bellingham Arts Academy
<i>Hair</i>	Earlham College
<i>Foiled Again!*</i>	Shrewsbury Renaissance Faire (2 years)
<i>Lost Souls*</i>	Cornish College for the Arts
<i>Fucked: an Evening of Theatrical Atrocities</i>	Open Circle
<i>The Fulvius Sextius School for Gladettes*</i>	Live Girls
<i>Impassioned Embraces</i>	Earlham College

*\* designates Regional or National Premieres*

FILM/VIDEO/TELEVISION/WEB FIGHT COORDINATION

2022

<i>Dime Store Cowgirl (Proof of Concept shoot)</i>	Dynamite Films, LLC
<i>Misfired: Law &amp; Loyalty (filmed 2020-2021, released 2022)</i>	Feature for Stimuli Film
<i>No Pain, No Gain</i>	Digital Short for 48hr horror fest
<i>Brad's New Job</i>	Digital Short for 48hr film fest <i>(nominated for and won the most awards)</i>
<i>Mediation</i>	Digital Short for CombatCon

2001-2018

<i>The Surrogate</i>	(SAG-AFTRA Student short)
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<i>TURN</i> Season 1 Episode 5	(AMC TV)
<i>Zombies of Mass Destruction</i>	(feature)
<i>CASH</i>	(feature)
<i>GAMERS 2: Dorkness Rising</i>	(feature)
<i>GAM3RS: Hands of Fate</i>	(feature)
<i>Clutch</i>	(feature)
<i>Crit Sit: 593</i>	(feature)
<i>UrbanWorld</i>	(feature)
<i>CLANG</i>	(commercial)
<i>The City</i>	(35mm short)
<i>The Highwayman</i>	(35mm short)
<i>The Water Heater</i>	(35mm short)
<i>On Our Own</i>	(35mm short)
<i>Trailer</i>	(35mm short)
<i>On and On</i>	(music video)
<i>Big Bad Heist</i>	(on FOX TV's <i>On The Lot</i> )
<i>Fuzz Meets Fangs</i>	(episode for <i>The Hunted</i> )
<i>Ordinary Angels</i>	(short)
<i>Agent 5</i>	(web series)
<i>Cleopatra's Daughter</i>	(advertisement)
<i>Anathem</i>	(advertisement)
<i>Graceling</i>	(advertisement)
<i>Genesis</i>	(advertisement)

<i>Got Milk?</i>	(short)
American Ninjitsu demo	(advertisement)
<i>ManCrush</i>	(short)
<i>Awakenings</i>	(series pilot)

OTHER THEATRICAL & MEDIA EXPERIENCE

Theatrical Intimacy Advisor	Player’s Theatre Group: <i>The Found Dog Ribbon Dance</i> 2023 CWRU Theater: <i>Skin of our Teeth</i> 2022
Puppetry Consultant	Shaker Heights Forest School 2022
Puppet and Mask design & construction	University of Wyoming: <i>A Bright Room Called Day</i> 2018 Snowy Range Summer Theatre: <i>The Fantasticks</i> 2017 Shafer Alliance Theatre: <i>The Clink</i> 2011 Additional masks and puppets created for workshops and classes
Recruiting video production	Case Western Reserve University Theater 2020-2021
Promotional and archival video	International Order of the Sword & Pen 2017, 2019, 2024 Short-form sizzle reel, documentary-style piece, and daily highlights videos shot and produced for the Paddy Crean International workshops
Video Podcast production	FightDesigner and PewTube YouTube channels 2018-present 513 and 579 subscribers currently
Video Trailer Production	Case Western Reserve University 2021 <i>The Liar</i> – trailer production and edited broadcast video University of WY Theatre & Dance 2016-2018 <i>Spring to Dance, Dracula, The Comedy of Errors, Fascism The Musical!</i> Video trailers
Video projection content production	University of WY Theatre & Dance 2017-2018 <i>Comedy of Errors, Fascism! The Musical, Six Songs from Ellis</i>
Additional Videography	Antioch University Seattle Couple & Family Therapy Spot 2010 International Swordplay & Martial Arts Conference 2009 Chamberlayne Actors Theatre 2013 Western Washington Western Martial Arts Workshop 2005



Gun Wrangler or Armorer	<i>Misfired: Law &amp; Loyalty</i>	(feature)	2021-2023
	<i>The GAMERS: Hands of Fate</i>	(feature)	2013
	<i>Zombies of Mass Destruction</i>	(feature)	2009
	<i>Clutch</i>	(feature)	2007
	<i>CA\$H</i>	(feature)	2006
	<i>URBANWORLD</i>	(feature)	2004
	...and <b>at least twenty other</b> videos & films since 1995		
Voice Actor			
	Recorded Narration	<i>Easter Play</i>	Scranton Rd Church 2023
	Val (supporting)	<i>The Phoenix Cure</i>	WECI Radio drama 1997
Script adaptation & original scenes	<i>Showcases</i>	Christian Youth Theatre	2010 -2011
		VCU Summer Arts Discovery	2011
		Youth Theatre Northwest	2008-2009
Playwright	<i>Night of Scenes</i>	Earlham College	1996, 1997
Music Composition	<i>The Winter's Tale</i>	Earlham College	1996
	<i>Phoenix Cure</i>	WECI Public Radio	1997
	Singer/songwriter & band member		1992-1998
Costume Design & Creation	<i>The Kabuki Project</i>	Earlham College	1999
	<i>In The Red Hood</i>	VCU Freshman Discovery Project	2011
Set & Costume Design	<i>The Clink</i>	Shafer Alliance Laboratory Theater	2011
Stagehand	9:30 club	Washington, D.C.	1998-1999

OTHER ACADEMIC EMPLOYMENT

Executive Support Coordinator, Academic Service Unit 4, University of Oregon	2023-present
Executive Assistant to the VP for Academic Affairs and Dean of the Faculty Antioch University Seattle	2008-2010
Program Associate, Center for Creative Change, Antioch University Seattle	2006-2008
Front Desk & A/V Coordinator, Antioch University Seattle	2001-2006
Lab Assistant, Dooling Psychology Lab, University of MD College Park	1998-1999