

KEVIN S. INOUE

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DEGREES & GRADUATE CERTIFICATES

VIRGINIA COMMONWEALTH UNIVERSITY, Richmond, VA

M.F.A. in Theatre Performance Pedagogy, Movement Track, 2012

Awarded competitive Graduate Teaching Assistantship, 2011-2012

ANTIOCH UNIVERSITY SEATTLE, Seattle, WA

Graduate Certificate in Integrated Skills for Sustainable Change, 2008

Strategic Communication focus

EARLHAM COLLEGE, Richmond, IN

B.A. in Psychology with College & Departmental Honors, 1998

TEACHING CERTIFICATIONS

NATIONAL MICHAEL CHEKHOV ASSOCIATION

Certified Teacher

MARGOLIS METHOD

Educator Certification Level II (Level III in progress)

SOCIETY OF AMERICAN FIGHT DIRECTORS

Certified Teacher

Theatrical Firearms Instructor

OTHER ELECTIVE TRAINING/CERTIFICATES

Screenwriting Boot Camp, Lane County Film Studio, 2025

Search Advocate training, 2025

Digital Accessibility Training, 2024

Theatrical Intimacy Education 2019-2026

Advancing Internationalization, Inclusion, Diversity and Equity Teaching & Learning

Collaborative (through the University Center for Innovation in Teaching and Education, or UCITE, semester long program), 2022

THINK student suicide prevention and awareness training, 2022

Cultural Competency & Humility training, Traliant (optional for SAFD CT renewal), 2022

SAFD Development Committee EDI training, Jon Jon Johnson, 2022

Assessment Learning Community (through UCITE, semester long program), 2021

ROOT Refocus on Online Teaching, 2021

First Aid/CPR (most recently renewed online 2020)

Hybrid Delivery 'Summer Camp' (through UCITE), 2020

Mental Health First Aid (MHFA.org, 3 hr asynchronous, 6 hr synchronous), online, 2020

AntiRacist Theatre (Nicole Brewer), online, 2020

Foundations in Race, Intimacy, and Consent (TIE and Kaja Dunn), online, 2020
Diversity360 Online Training, 2020
DiversityEdu: Personal Skills for a Diverse Campus, online, 2019
Dual Delivery Summer Camp, CWRU, online, 2020
UCITE Pedagogical Sessions, online and in person, 2018-2021
RESPECT Diversity Training, online, 2018
STEP UP! Intervention training/certificate, online, 2017
Safe Zone LGBT Training, University of Wyoming, 2016
Veteran Friendly Instructor, University of Wyoming, 2015
Native American Constituents training, Antioch University Seattle, 2008

PROFESSIONAL AFFILIATIONS

Screen Actors Guild – American Federation of Television and Radio Artists (SAG-AFTRA)
(Performers’ Union) (Legacy member of Screen Actors Guild), 2011-present
Originally joined as a stunt performer, but have worked on both stunt and acting contracts

Society of American Fight Directors, 1999-present

Stage Directors & Choreographers Society (Union for theatrical Fight Choreographers),
Associate Member 2013-2024, currently on temporary Associate Withdrawal

Theatrical Intimacy Education (a non-certifying organization), Assistant Faculty 2019-present

Association for Theatre in Higher Education, 2010-present

Association of Theatre Movement Educators, 2010-2023

Mid-American Theatre Conference, 2018-2020

International Order of the Sword & Pen, 1998-present

NE Ohio Stunts/Stunt Predators USA 2018-2023

Docherty Talent Group, 2019-2023
Previously represented by Uptown Talent, Richmond, VA.

UNIVERSITY FACULTY APPOINTMENTS

Assistant Professor of Movement, Acting, & Stage Combat 2018 to 2023
Case Western Reserve University Department of Theater & the CWRU/Cleveland Playhouse
MFA Acting Program

Assistant Professor of Acting, Movement, & Stage Combat 2014 - 2018
The University of Wyoming Theatre & Dance

Instructor of Acting (Adjunct) Fall 2012 - Spring 2014
The College of William & Mary dept. of Theatre, Dance, and Communications

Instructor of Stage Combat (Unarmed & Broadsword, extracurricular certificate classes)
Virginia Commonwealth University dept. of Theatre Fall - Spring 2014

Instructor of Acting (Adjunct) Spring 2013 - Spring 2014
Christopher Newport University dept. of Theatre

Instructor of Public Speaking (Adjunct) Summer 2011, Spring 2013 & 2014
Virginia Commonwealth University, interdisciplinary program

Co-Instructor of Acting & Movement Fall 2011 & Spring 2012
Virginia Commonwealth University dept. of Theatre

Section Instructor of Dramatic Literature & Appreciation Spring 2011
Virginia Commonwealth University dept. of Theatre

COLLEGE/UNIVERSITY TEACHING

Courses taught at Case Western Reserve (2018-2023) included:

THTR103: Acting: Scene Study	Spring 2021, 2019, Fall every year 2019-2022
THTR201: Movement	Fall 2022 & 2018, Spring 2020
THTR204: Introduction to Stage Combat	Spring 2023, 2022, 2019
THTR401: Graduate Movement I	Fall 2021, Fall 2019
THTR402: Graduate Movement II	Spring 2022, Spring 2020
THTR403: Graduate Movement III	Fall 2018
THTR404: Graduate Movement IV	Spring 2021 & 2019
USSO202: Violence in Entertainment Media	Fall 2020, Spring 2020
USSO289: Treasure or Trash: Examining Theatrical Credibility	Spring 2023
Extracurricular stage combat certification intensive for the 3 rd year MFA students, 2021	

Courses taught at the University of Wyoming (2014-2018) included:

- Beginning Acting
- Intermediate Acting
- Acting for the Camera
- Acting Styles
- Movement for Actors
- Intro to Stage Combat
- Stage Combat: Broadsword

Courses taught at the College of William & Mary (2012-2014):

- Beginning Acting (section primarily for non-majors)

Courses taught at Christopher Newport University (2013-2014):

- Acting: Broadway to Boardroom

Courses taught at Virginia Commonwealth University (2011-2014) included:

- Movement for sophomore BFAs (one year co-taught)
- Intro to Theatre (section leader)
- Public Speaking (multiple years, multiple versions)
- Stage combat certification courses (extracurricular)
- TA for Beginning Movement and for Delivering Dynamic Presentations

POSTGRADUATE TRAINING

MARGOLIS METHOD

Margolis Method Educator Certification Level II awarded May 2023

Level I Instructor Certification awarded April 2022

Level III training continued up until May of 2024, but I had to miss the in-person portion, so that remains unfinished.

Instructor training programs run August through April, and include 2-3 hours of instruction per week, one-on-one mentoring sessions with Kari Margolis every other week, homework assignments with personal feedback, and access to virtual course materials. Also attended the Educator's Intensive Summer 2021

Theatrical Intimacy Education (TIE)

Assistant Faculty with TIE 2019-present. Training consisted of workshops, private training, and mentorship (mostly online), including 36+ hours on Best Practices (some as assistant, including in-person at Miami University of Ohio), 6hr workshops on Choreography, Studio Techniques, 3hr Workshops on Trauma Informed Practices, Consent in the Acting Classroom, Kissing, Non-Consensual Intimacy, Building Your Resume, Power Play, Intimacy for Fat Performers, and 25+ hours of TIE-assistant specific online sessions. T.I.E. does not offer certification.

I have also taken smaller theatrical intimacy workshops through Intimacy Directors International, Intimacy Directors and Choreographers, and other organizations.

Lecoq Movement & Mask Pedagogy

Private week-long intensive with master teacher and mask-maker Jonathan Becker, at the North American Laboratory of the Performing Arts, Muncie IN, 2020

Neutral Mask week-long master class with Dody DiSanto, Movement Center of Washington DC, 2013

Additional training in graduate school at VCU, 2010-2012

Stunts

Richard Fike/Ohio Stunts training sessions, Madison, OH, 2018-2023

Topics included fighting, mini-tramp, stair falls, high falls, vehicle drags, and more.

Hellbenders Stunt Team, Seattle, WA, 2004-2005 specializing in fire body burn stunts.

Additional training through the International Order of the Sword & Pen, Banff, CA, 1999-2026

Online workshops during COVID-19 pandemic, 2020: Tourist Trap masterclass weekend, Social Distancing Showdown and SDS 2.0, etc.

NATIONAL MICHAEL CHEKHOV ASSOCIATION

(Certified Teacher status awarded 2016)

2012-2016 - Multiple Two week-long intensives of the Teacher Certification process, led by Lisa Dalton and Wil Kilroy. Capstone project completed while directing *Legacy of Light* at the University of Wyoming.

SOCIETY OF AMERICAN FIGHT DIRECTORS (SAFD)

(Certified Teacher status awarded 2012, renewed 2016, 2019, 2022, 2026)

(Certified Theatrical Firearms Instructor status awarded 2013, renewed 2016, 2019, 2022, 2026)

Also Advanced Actor Combatant / Actor Combatant 2002-2014 / 1999-2002

Ongoing training continues regularly through regional and online workshops.

Filmmaking

Filmmaker's bootcamp, CTV and Lane County Film Studios, 2025

Also self-taught, through various online seminars, projects, and mentorships.

Martial Arts

30 years of martial arts experience including Bujinkan Ninpo Taijutsu, Capoeira, Tai Chi, Fencing, Historical European Martial Arts, Tae Kwon Do, & Kung Fu.

Clowning, Acrobatics, etc.

Clown (Dody DiSanto 2012, Arne Zaslov 2009), Mime (David Leong 2011, Dody DiSanto 2012), Tumbling & Pratifalls, Trampoline (School of Acrobatics & New Circus Arts 2009).

Other Physical Theatre

Master classes with Synetic Theatre's Paata and Irina Tsikurishvili in person, Association of Theatre in Higher Education (ATHE) 2012 conference, as well as the Madlova online Synetic Movement Workshop, 2020.

Additional workshops: Viewpoints, Suzuki, Alexander, Laban, Meyerhold, Mime & more; Satterfield & Hundley, South Eastern Theatre Conference, ATHE, ACTF, 2010-16

Music

Member of a punk band 1994-1998

Lessons and experience in composition and performance for Vocal Performance (choral, music theater, pop), Guitar (acoustic & electric), & basic Piano. 1984-1998

Dance

Basic Jazz, Folk, & Ballroom dance training. 1990-1995

HONORS & AWARDS

Best Wardrobe, Best Use of Genre, *Silencing* (I was Armorer and provided much of the wardrobe for a Vikings vs Federal Agents story), Portland 48hr Film Fest, 2025

Nominated for Advisor of the Year, CWRU University Media Board, for advising work and other assistance provided to student organizations under their umbrella, including the Player's Theatre Group (student theatre club), Studio 300 (student filmmaking club) and Footlighters (student music theatre club), 2023

Best Choreography Nomination (personally), **Best Ensemble Award, Audience Choice Award, Danny Bass Award, Best of Screening Award, and more (13 nominations, 9 awards)**, *Brad's New Job* (I was both a performer and the fight choreographer), Cleveland 48hr Film Fest, 2022

Glennan Fellow – Case Western Reserve University, 2021-2022

Freedman Fellow – Case Western Reserve University, three years in a row, 2020-2023

Exceptional Service Award from the International Order of the Sword & Pen, 2019

Kennedy Center American College Theater Festival (KCACTF) Region VII Meritorious Achievement for Creative Team & Cast, and for Ensemble, and Invited Production nomination for *Fascism! The Musical*, co-directed for the University of Wyoming main stage season, 2017

KCACTF Region VII Meritorious Achievement in Directing, Ensemble, Music Direction, and Invitational Scene nomination recognition for *The Fantasticks*, directed for the Snowy Range Summer Theatre at the University of Wyoming, 2017

Honorary Coach, University of Wyoming Basketball Program. This was a way individual student athletes had of recognizing academic instructors they found helpful or inspirational, by making them an honorary coach for a game day, 2017

KCACTF Region VII Invitational Scene recognition for *Legacy of Light*, directed at the University of Wyoming in 2015, presented at KCACTF in 2016

Richmond Theatre Critics Circle "Artsie" award, 2012
Outstanding Achievement in Fight Choreography for Richmond Shakespeare's *Macbeth*.

GRANTS & RESEARCH SUPPORT

UCITE Course Innovation Grant, 2022-2023
\$2,500 towards motion capture equipment for Motion Capture in Actor Training. Sole Investigator.

Margolis Method Instructor Level II Scholarship, Margolis Method, 2022-2023
\$500 subsidy for the year's training and membership.

ACES Opportunity Grant, Case Western Reserve University, 2022

“Margolis Method Instructor Certification” \$3,250 for Margolis Method Instructor Level II Certification course and a summer workshop. Sole Investigator.

Advancing Internationalization, Inclusion, Diversity & Equity Teaching & Learning Collaborative, UCITE, 2022

By-application cohort that came with a \$2,000 academic grant upon completion.

Glennan Fellowship, Case Western Reserve University, 2021-2022

“Motion Capture in Movement Pedagogy” \$6,500 for motion-capture equipment, guest artist, and related expenses. Sole investigator. Included public presentation element.

Freedman Fellow, 2020-2021, renewed/expanded for 2021-22 and again for 2022-23

\$1,000 the first year exploring the use of Immersive VR in Training and Performance at Case Western Reserve University.

\$2,100 the second year for continuing this and exploring basic mocap as a classroom pedagogical tool in teaching movement for actors.

\$2,100 the third year for expanding into multi-person virtual performance-capture scene work. Included public presentation elements. Sole investigator.

Margolis Method Instructor Level I Scholarship, 2021-2022

\$500 subsidy for the year’s training and membership.

ACES Opportunity Grant, Case Western Reserve University, 2021

“Motion Capture and Augmented Reality in Movement Pedagogy” \$5,500 for a motion-capture suit/software bundle. Sole investigator.

Assessment Learning Community, UCITE, 2021

By-application learning cohort/course that comes with a \$1,000 academic grant upon completion.

Visiting Artist Fellowship, Association of Theatre Movement Educators, 2020-2021

\$250 to bring BIPOC guest artists to CWRU campus (virtually). Sole investigator.

W.P. Jones Grant, 2019

\$5,000 for swords for stage combat class at Case Western Reserve University. Sole investigator.

Theatrical Intimacy Education, 2019-Present, but most active 2019-2023

Subsidized Training through acceptance to competitive Assistant Faculty position, a mentored track for those wanting to grow in this field.

Community Engagement Mini-Grant, 2017

\$700 for equipment and expenses to produce student videos in the Laramie area. Sole investigator.

Caitlin Long Excellence Fund, 2016

\$1000 to support updating departmental video production equipment. Sole investigator.

Wyoming Arts Council, 2015/16

\$3,750 in 2015 to start the Annual UWYO Stage Combat Workshop in 2016

\$1000 in 2016 to fund the 2017 workshop

\$1000 in funding for 2018 workshop. Sole investigator.

YouFund crowdfunding campaign, 2016

\$125 to support updating departmental video production equipment. A first foray into crowdfunding, and while financially unsuccessful, a useful learning experience. Sole investigator.

Student Computer Fee Proposal – Performing Arts Computer Lab Editing Suite, 2106

\$2,110 to start to create a video editing suite for the department computer lab. Sole investigator.

Eagle Scholarship, 2014/15

International Order of the Sword & Pen

Full tuition, room, & board to the Paddy Crean Art of the Sword workshop in Canada

Teaching Scholarship, 2011-12

Virginia Commonwealth University, Free graduate tuition for the year in which I was co-teaching Advanced Movement for Actors

Brad Waller Scholarship, 2009

International Sword fighting and Martial Arts Conference

Full 2009 tuition scholarship for the international workshop awarded to a Stage Combat practitioner/teacher who is studying the historical Western Martial Arts to augment their art.

BIBLIOGRAPHY

Publications

Books in print:

The Screen Combat Handbook: A Practical Guide for Filmmakers, Routledge/Focal Press, 2020.

The Theatrical Firearms Handbook, Routledge/Focal Press, 2014. Second print run Fall 2016.

Chapter in print:

Bowditch, Casazza, and Thornton, *Physical Dramaturgy*, Routledge Press, 2018. Chapter title is “Researching and Experiencing the Augmented Physical Self: Proprioception, Incorporation, and Michael Chekhov’s Imaginary Body”

Chapter accepted for proposed book:

Longhi & Parks, *Margolis Method: Perspectives and Applications for Actors, Theatre-Makers, and Educators*. Chapter title is “Dreamers, Poets, and Engineers: The psycho- and -physical of Margolis Method and Michael Chekhov”

Journal Articles:

Inouye, Kevin (2026, Spring) | *Hanging Steel: Creating a Stage Combat Exhibit*, in *The Fight Master: Journal of the Society of American Fight Directors*

Inouye, Kevin (2025, Spring) | *Book Review: Lessons from the Maestro*, in *The Fight Master: Journal of the Society of American Fight Directors*

Inouye, Kevin (2025, April) *Action and ‘Shakeycam’: Move your audience, YES! Move your camera? Maybe.* | StudentFilmmakers Magazine, 20 (1), 8-13

Inouye, Kevin (2021, December) *Deputizing the Fight Coordinator Posse: Tips on Greatest Hits* | StudentFilmmakers Magazine, 16 (5), 32-34

Inouye, Kevin (2021, October) *So, You’ve Got Guns in your Story: Make Smart Choices Around Prop Firearms* | StudentFilmmakers Magazine | digital and print versions
<https://www.studentfilmmakers.com/make-smart-choices-around-prop-firearms/>

Inouye, Kevin (2017, Fall) | *The Lonely Actor/Combatant*, in *The Fight Master: Journal of the Society of American Fight Directors*

Inouye, Kevin (2016, Fall) | *Prop Review: Select Retay Models*, in *The Fight Master: Journal of the Society of American Fight Directors*

Inouye, Kevin (2015, Fall) | *The Sixth Sense in Action*, in *The Fight Master: Journal of the Society of American Fight Directors*

Inouye, Kevin (2014, June) | *Teaching our Values, Not our Disapprovals*, in *Friends Journal: Journal of the Religious Society of Quakers*

Inouye, Kevin (2012, Fall) | *Cry Havoc and Let Slip The Sounds of War; Voice and the Battle Cry*, in *The Fight Master: Journal of the Society of American Fight Directors*

Inouye, Kevin (2012, Spring) | *Method in Motion; Grounding a Movement Pedagogy in the Lessons of Stanislavski*, Graduate Thesis on ProQuest

Inouye, Kevin (2008, Fall/Winter) | *Dynamic Gunplay*, in *The Fight Master: Journal of the Society of American Fight Directors*, p 10-12

Inouye, Kevin (May 1998) | *Feature Based Coding of Emotive Body Posture*, undergraduate thesis, later cited in an article in *The Journal of Nonverbal Behavior* (Coulson, 2004)

Image Use in Print:

Featured (my image and/or my choreography) in several images in *A History of Contemporary Stage Combat: 1969-Today*, by Brian LeTraunik (Routledge, 2020)

Featured (my image, my choreography, and/or my photography) in cover and other images for multiple editions of *The Fight Master*, including Fall 2024, Fall 2020, Spring 2019 and Fall 2015

Media Interviews and Quotes:

Featured Interview | Michelle, Jody | StudentFilmmakers Magazine | May 2023

<https://www.studentfilmmakers.com/community-interview-award-winning-fight-choreographer-kevin-inouye-talks-swords-scenes-and-safety-in-period-pieces>

Theater faculty featured in Paramount Plus' Mayor of Kingstown | The Daily | February 22 2023

Diary of a Screen Actor featured interview | Cole Wilson | Episode 6 | January 2022

Film Armorers Have Almost No Regulation. The 'Rust' Tragedy Could Change That | Maddaus, Gene | Variety | Nov. 4, 2021

https://variety.com/2021/film/news/rust-film-armorers-guns-no-regulation-1235104337/?fbclid=IwAR17Bch7-5IN64-JVA6IbWND0jBxk4zCJqbmngx5mclqF_28mebq15N2IfSc#recipient_hashed=f0c214c660e6cd5fe740909f9e08fad51d9f3164eff03481ad1385bcd2aff8db

Screen Combat with Fight Choreographer Kevin Inouye | Michelle, Jody | StudentFilmmakers Magazine | July 10, 2021 (digital), Fall 2021 (print)

https://www.studentfilmmakers.com/screen-combat-with-fight-choreographer-kevin-inouye/?fbclid=IwAR1OUBYIk01gSzStxnzgc0-jeNhZUATMzXORo-_5EEAJDO47serpFjUXyEs

Stunt Performer Spotlight on Stunt Hustle | Feb. 9, 2021 <https://www.stunthustle.com/article/stunt-performer-spotlight-kevin-inouye>

How (and why) you should learn to fall properly | Minnor, McCall | AAPTIV Magazine | Jan. 23, 2019. <https://tinyurl.com/AAPTIVfallingpiece>

National Public Radio and WBUR's *Here and Now* | Aired Jan. 11, 2018

<http://www.wbur.org/hereandnow/2018/01/11/best-way-to-fall>

also repurposed for website article: *How To Tumble With Care When It Gets Slippery Outside* | National Public Radio | Jan. 11, 2018

<https://tinyurl.com/NPRFallingStory>

The Right Way to Fall | Murphy, Kate | New York Times | Jan. 24, 2017. <https://nyti.ms/2kmNkBX>
Native Americans, The KKK And Keeping the 'Blood Pure | Melodie Edwards | National Public Radio (Weekend Edition Sunday) | May 7, 2017

<http://www.npr.org/2017/05/07/527250375/native-americans-the-kkk-and-keeping-the-blood-pure>

Lakota Playwright Uses Humor To Challenge Issues Of Racial Purity | Melodie Edwards | Wyoming Public Media | April 7, 2017

<http://wyomingpublicmedia.org/post/lakota-playwright-uses-humor-challenge-issues-racial-purity>

Play Explores Racism, Self Preservation | Eve Newman | Laramie Boomerang | April 7, 2017

<https://tinyurl.com/BoomerangWWCHDpiece>

'The Comedy of Errors' Cast Ready to Entertain | Brianna Reeves | The Branding Iron | Vol 199 Issue 17 | Sept. 27 2016

The stage is set: Theatre, dance fall preview | Annie Todd | The Branding Iron | Vol 199 Issue 7 | Sept. 8 2016

Mistaken Identity in Modern Day | Eve Newman | Laramie Boomerang | September 23 2016

A Time Before Cell Phones | Eve Newman | Laramie Boomerang | July 8 2016

Final Provost Candidate Discusses Recruitment, Diversity, Budget Cuts | Joel Funk | Laramie Boomerang | May 29 2016

Evaluations to Save Money at UW Continue | Thaddeus Mast | Laramie Boomerang | Feb 27 2016

Between Two Worlds | Thaddeus Mast | Laramie Boomerang | November 6 2015

Funniest Play in the World | Thaddeus Mast | Laramie Boomerang | July 3 2015

Stage Fighting Class Tests Skills | Thaddeus Mast | Laramie Boomerang | May 8 2015

Never Tell a Lie | Tim Steere | Laramie Boomerang | October 24 2014

The Zach & Zack Podcast | HMD Films | Episode 45 | Fall 2014
<http://hmdfilms.com/podcast/episode-45-kevin-inouye>

CONFERENCE and WORKSHOP PRESENTATIONS

2026:

Paddy Crean International Workshop (staff and teaching, courses included falling, firearms, film, and sword topics, as well as coordinating the filmed fights morning), Banff, AB, CA January 2026

2025:

Seattle Sockeye Stage Combat Workshop (found weapons, rhythm in combat, no grab maybe stab, bar brawl, work smart not hard – but sometimes hard, unarmed intro) Seattle, WA.

Raid on the River Stage Combat Workshops (2 handed sword track instructor) Pasco/Tri-Cities WA.

Screen Combat Workshop (Unarmed) with Lane County Film Studios and Fight Designer LLC. Combined class for filmmakers and performers. Eugene, OR.

2024:

Seattle Sockeye Stage Combat Workshop (an intensive on fighting for camera, a firearms course for the intro track, and an advanced class on axes). Seattle, WA.

2009-2026:

Paddy Crean International Workshops, Banff, Canada. Worked in 2024, 2018/19, 2016/17, 2009/10 (used to be held over the winter break, overlapping with New Year's Day).

Invited Staff for prestigious and long-running (30+ years) international workshop. Up to ten classes taught per week-long workshop, including firearms for the stage and screen, psychology of combat, action filmmaking, rhythm in unarmed stage combat, shields as weapons, and more. Other duties

have included being on panels, assisting instructors, in charge of producing daily and comprehensive videos, video support for individual workshop sessions, armory support, and other aspects. Invited to return 2026, already involved in video production for promotion.

2023:

Airsoft Gun Props in Filmmaking: Safety Essentials to Pro Tricks, for a webinar series hosted by StudentFilmmakers.com

From Fist to Frame: Shooting the Perfect Fight, for a webinar series hosted by StudentFilmmakers.com

Motion Capture Scenework for Actors, for the Freedman Fellows Presentations at Case Western Reserve University

2022:

The Myriad Meanings of Movement Instruction, for the Theater Teacher Summit sponsored by the True Acting Institute (Online, both synchronous and asynchronous options were available)

SAFD Professional Series: *Modern Gun Handling: Actor Essentials*. (online master class series available to members both live streamed and for a month afterwards as a recording)

CombatCon inaugural Intensive Track lead instructor for *Combat for Indie Filmmakers*, a new learning track at this four-day major international event. Las Vegas, NV

Brawl of America Stage Combat Workshop invited instructor of multiple classes. Sponsored by Six Elements Theatre, Minneapolis, MN

Motion Capture in Movement Pedagogy, for the Freedman Fellows Presentations at Case Western Reserve University

Host and sponsor for *The Art & Business of Motion Capture*, featuring special guest master teacher Michelle Ladd. Presented in the Kalberer theatre at Case Western Reserve University for an audience of students, faculty, and outside participants, and including the coordination of live demonstration of the technology being discussed.

2021:

Association of Theatre in Higher Education Annual Conference (Online due to COVID-19). Session Coordinator of *Rethinking Connection with Movement Students: Physical Pedagogy Across/Through Technological Boundaries*

SAFD Theatrical Firearms Safety Certificate Workshop
Included both online instruction and a full day in-person practical portion
Hosted by Theatrica Gladitoria, Ypsilanti MI

AR/VR as a Movement Training Tool, for the Freedman Fellows Presentations at Case Western Reserve University

2020:

Social Distance Showdown 2.0 (Online stage combat workshop)
Organized/sponsored by Flying V Theatre and Humble Warrior Movement Arts
Session Coordinator of *Making the Leap from Stage to Screen*

Association of Theatre in Higher Education Annual Conference (Online due to COVID-19, originally scheduled in Detroit, MI.) Session Coordinator of *Equipping Conflict: Prop Weaponry Considerations* and Panelist on *Better Boundaries for Boundless Creativity*.
Neutral Chaos Masterclass Weekend (Online, during COVID-19 pandemic, but NYC-based company) Handgun Competency for Performers workshop.

Mid-Atlantic Theatre Conference, Chicago, IL
Panel Chair for *Character Through Combat*; Panel presenter on *Building Character with Consent: Teaching Intimacy and Consent Across the Curriculum*, presenting the paper *Bridging Gaps between Stage Combat & Movement Instruction and Intimacy Direction Best Practices*

ZOE-Con (online conference on a DISCORD server due to COVID-19), 2020
Presented a panel on Prop Weaponry for Indie Productions
Appeared on cast panel for watch-along of *JourneyQuest* season 1

2019:

Summer Sling SAFD Regional Stage Combat Workshop, NY, NY
Workshop sessions taught included: The Combat Moulinet, Rhythm in Unarmed, and assisted the Choreography Track.

Association of Theatre in Higher Education, Orlando, FL
Panelist for *Transitioning Michael Chekhov's Techniques and Changing Policies and Practices of Theatrical Intimacy and Violence*.

Mid-Atlantic Theatre Conference, Cleveland, OH
Collaborative sessions included *Taking Consent from the Page to the Stage in the Age of #MeToo*, and *Reinventing the Performative Body: Transformation through Addition and Incorporation*.

Allegheny Alley Fight SAFD Regional Stage Combat Workshop, West Mifflin, PA
Workshop sessions taught included: Stage Combat for #YouToo (Consent and combat), Fighting for Camera, The Combat Moulinet, and a two-part theatrical firearms session co-taught with Darrell Rushton and Michael Johnson.

The Swords of Sherwood, Cleveland Playhouse, 2018
Lecture/Demo presentation and discussion with patrons in conjunction with their production of Ken Ludwig's *Sherwood*.

UWYO Stage Combat Workshops, University of Wyoming, 2015-2018
Creator, coordinator, and instructor for this SAFD sanctioned regional workshop. Courses taught include *Fighting for Camera*, *Modern Knife*, *Cloak and Dagger*, *Acting Pain/Injury/Death*, *Firearms Handling & Retention*, *Gun fu*, *Broadsword 2.0*, *Cowboy Bar Brawling 101*, *Tomahawk and Knife*.

Chekhov's Psychophysical Techniques and Stage Combat at the UWYO Theatre High School Intensive Weekend, 2017, and similar classes at CO Thespians and WY State Drama, 2017. *The Dance & The Duel*, Native American Summer Institute, University of Wyoming, 2017. Co-Instructor with dance professor Dr. Margaret Wilson.

SAFD Theatrical Firearms Certification Workshop, University of Wyoming, 2016. Participants included students, instructors from other colleges or high schools, and professional actors. First such workshop offered in the state. All students passed and earned a nationally recognized certificate of completion.

KCACTF Region VII - Workshop presentations over the three years included *Physical Partnering*, *Michael Chekhov's Psychological Gesture*, *A Theatrical Firearms Primer*, *Violent Exposition: Style and Character through Stage Combat*, and *Rhythmic Rumble*. *Careers in Screen Performance*, *Gundamentals for Stage & Screen*, *Bourne-Style Fights for Film*, and *Psychophysical Acting ala Michael Chekhov*.

Emerging Filmmakers Project – EFP Talks panelist in 2017, Denver, CO

A Conversation: Opportunities for Asian Pacific American Performers and Broadcasters and their Representation in the American Scene – Denver, CO, 2018. Panelist for SAG-AFTRA National Asian Pacific American Media Committee & the SAG-AFTRA Colorado Local event.

UWYO Theatre & Dance Scholarship Weekend workshops on Stage Combat, Acting, and more, 2015-2018

Wyoming State Drama – Stage Combat workshops for over 70 students. 2017

Wind River High School group – Stage Combat workshop for over 60 students. 2017

Wyoming ShakesFaire – stage combat workshop in conjunction with First Folio exhibit tour, Cheyenne WY, 2016

Cheyenne Comic-Con, Cheyenne WY, 2016. Invited guest instructor at first annual event, presenting *Superhero Smackdown*, a workshop on acting in fan films or action movies.

UW College of Law:

- Portrayed the defendant (Nobu Kawai) in historically-based mock trial (*The Heart Mountain Japanese-American WWII Internment Trial, Frank Emi v. Nobu Kawai*), 2017
- Panelist on “Narrative in Law” presentation, 2015

Virginia Beach Bash Stage Combat Workshop, Regent University in conjunction with the Society of American Fight Directors, Virginia Beach, VA 2013 (Teacher) and 2014 and 2015 (Teacher and Assistant Coordinator). Workshops taught included *Firearms for the Stage*, *Have Fight Will Travel*, *Disarms and Retention*, *Put more Life in your Dying*, *Sentiment du Fer*

Southeastern Theatre Conference (SETC) convention: Playing the Body Fantastic; Acting the Non- and Super-human, & Fake Pain is Funnier: A Crash Course in Pratfalls, Mobile, AL. 2014

Cincie Stage Combat Workshop (Also called the “Cease & Desist”), Northern Kentucky University and the Society of American Fight Directors, Multiple classes. 2014

Careful Combat, Intro to Theatrical Swordplay, CenterStage’s Lights Up! event, Richmond, VA. 2012 and 2014

Theatre as a Liberal Art pre-conference *Best Practices Panel: Using Chekhov’s Four Brothers to introduce the art of storytelling*, Orlando, FL 2013

Pay to Play Panel: Fit the Action to the Word, the Game to the Play, Association for Theatre in Higher Education (ATHE) conference, Orlando, FL, 2013

Jeu Fu: Play & Possibility in Stage Combat Workshop, ATHE, Orlando, FL, 2013

War Games Panel: Referencing sports in dramatic portrayal of battle, ATHE, Orlando, FL, 2013

LA Tech Stage Combat Workshop, Louisiana Tech University in conjunction with the Society of American Fight Directors, Ruston, LA 2013

Physical Dramaturgy Panel: The Locus of Energy. Association for Theatre in Higher Education (ATHE) conference, Washington, D.C. 2012

Bond Vs. Bourne Stage Combat Workshop. Tooth & Claw in conjunction with the Society of American Fight Directors. Washington, D.C. 2012

Intro to Stage Combat – Sword & Shield. Society of American Fight Directors National Workshop, University of North Carolina School of the Arts, Winston-Salem, NC. 2012

The Play of Locus: Dynamic Energy in Acting and Choose Your Weapon: Props Options & Their Uses. SETC convention, Chattanooga, TN. 2012

Stage Combat Henley St. Theatre and Albert Hill Middle School, Richmond, VA. 2012

Practical Stage Combat Henley St. Theatre and Centerstage Theatre, Richmond, VA. 2012

Stage Combat, SPARC Youth Theatre, Richmond, VA. 2011 & 2012

Making an Impact: Falls for the Stage. Virginia Theater Association annual convention. 2011

Assistant to Jenny Male for *Unarmed Stage Combat*. SETC, Atlanta, GA. 2011

Shooting Fight Scenes. Virginia Filmmaker's Collective. Richmond, VA. 2011

Stage Combat for Dancers. Ensemble Ballet Theater. Maple Valley, WA. 2009

Firearms for Animators. Bungie Studios. Seattle, WA. 2009

OTHER TEACHING EXPERIENCE/SERVICE

- SAFD Skills Proficiency Renewals* 2012-2025
Various, including WA, CO, WY, VA, LA, PA, and OH
 Instructor for Skills Proficiency Renewal sessions. Unarmed, broadsword, knife (twice), rapier & dagger. Recently, every student received a recommended pass in knife from the adjudicating fight master.
- Instructor* 2025
 Volunteer firearms safety instructor for a local group associated with Operation Blazing Sword and the Pink Pistols. Workshops have been offered monthly since inception. Eugene, OR
- Instructor* 2024
Oregon Contemporary Theatre
 Taught an Intro to Stage Combat four-week class
- Guest Instructor* 2023
University of Oregon
 Multiple guest workshops for Shakespeare class
- Guest Instructor* 2021-2023
CSU Odyssey Program (Filmmaking camp)
 Action filmmaking unit at three separate summer sessions
- Guest lecturer* 2023 & 2022
 Studio 300 (CWRU's student filmmaking club): Shooting Fight & Action
- Guest Lecture* 2022
 CWRU Fencing Club: History, Stage/Screen Combat, and Fencing
- Guest Instructor* 2022
Shaker Heights Theatre Camp
 Stage Combat guest workshops
- Guest Instructor* 2022 & 2021
Beachwood Theatre Camp
 Mime masterclass, and Stage Combat demonstration/Q&A
- Guest Instructor* 2020
Arcadia University
 History of Stage Combat class invited guest speaker (via Zoom)
- Guest Instructor* 2020
Selkirk College
 Digital Arts class invited guest speaker on Action Videography and Moviemaking (via Zoom)

- Instructor & Guest Instructor* 2015-2018
High School Institute
 Puppetry & mask creation and use, “Sworded Stories”, and also Theatre improv guest instructor for UW’s summer discovery program for select high school students from around the state.
- Instructor & Guest Instructor* 2015-2016
Studio 253
 Stage Combat instructor, guest artist in Shakespeare classes for youth theatre program
- Instructor & Guest Instructor* 2011 - 2014
Richmond Shakespeare & Henley Street Theatre (now merged into Quill Theatre)
 Physical Acting & Movement class, Stage combat classes, Shakespeare Camp for Youth.
- Guest Instructor* Spring 2011, 2012, 2013
Henrico High School
 Two-week Stage Combat unit for high school acting students.
- Instructor & Guest Instructor* March-November 2012
Christian Youth Theatre
 Two levels of Acting and one of Stage Combat; previously Guest Instructor for Acting, Musical Theatre, & Mime classes for middle to high school age students.
- Guest Instructor* 2012 - 2014
The Collegiate School
 Stage Combat unit for Jr. & Sr. year acting class.
- Guest Instructor* 2012
Henley St. Theatre/Albert Hill Middle School
 Stage Combat unit for Jr. & Sr. year acting class (unarmed).
- Instructor* Summer 2011
VCU Arts Summer Discovery Series
 Stage Combat and Making Action Movies classes for visiting high school students.
- Guest Instructor* Spring 2011
Cumberland School
 Weeklong Stage Combat unit for middle and high school acting students.
- Guest Instructor* Fall 2010
Edmonds Community College
 Guest lecturer in Film Studies class, speaking on stunts & action movie filming.
- Guest Instructor* 2009
Seattle Film Institute
 Presented on stunts and combat for Cinematography Class.

2018

A Bright Room Called Day Tony Kushner University of Wyoming

2017

Fascism! The Musical! Co-directed the premiere along with writer William Missouri Downs & composer Sean Stone University of Wyoming

Assistant Directing Fellow for *These Peaceable Kingdoms* by Chelsea Woolley, assisting Cynthia Fleming. Kennedy Center New Playwrights program, Washington D.C.

The Fantasticks Jones & Schmidt Snowy Range Summer Theatre

2016

The Comedy of Errors William Shakespeare University of Wyoming

I Ought to Be in Pictures Neil Simon Snowy Range Summer Theatre

2015

Legacy of Light Karen Zacarias University of Wyoming

2014

The Liar David Ives University of Wyoming

2012

Wolf's Chicken Stew, Stunt Showcase, and Crucible Scenes
Original adaptations/Miller Christian Youth Theatre

2011

The Clink Stephen Jeffreys Shafer Alliance Lab. Theatre

In The Red Hood Original Devised Piece Freshman Discovery Project/VCU

Proposal Original Devised Pieces Movement Workshop/VCU

The Coronation “ “

Slow-Mo-Itis “ “

Resurrection “ “

Stunt Showcases Original scenes VCU Summer Arts Discovery

Prior to 2011:

Fuzz Meets Fangs Web Series Episode *The Hunted*

Stunt Showcases Original scenes Youth Theatre Northwest

Stresscorps Original PSA Video Antioch University Seattle

Pain, New & Improved Original Script Earlham Playwright's Festival

MOVEMENT COACH

2024

The Play That Goes Wrong

Oregon Contemporary Theatre

Taming of the Shrew

South Eugene High School

2023

Almost, Maine

CWRU

2022

Stop Kiss

CWRU

2020

Middletown

Cleveland Playhouse/CWRU

...also originally hired by CPH for *Antigone* in 2020. Show canceled due to COVID-19

2006-2014

Mother Courage (Assisting Movement Designer David Leong).

Arena Stage (DC)

Blasted

Intiman Theater

Les Liaisons Dangereuses

Theater VCU

Rumors

Renton Civic Theater

Rumors

Bellevue Civic Theater

STAGE ACTING

2024

Swing/understudy

The Play That Goes Wrong

Oregon Contemporary Theatre

2021

Mark Caplan

*Lilith in Pisces**

Relative Theatrics/Playwrights Voiced

(Pandemic-era Zoom Reading)

1997-2018

Mac

*The Big Heartless**

Relative Theatrics

Rebel Shaw

*What Would Crazy Horse Do?**

Relative Theatrics

Dr. Joe

*Mad Gravity**

Snowy Range Theatre

Bill

On Golden Pond

Snowy Range Theatre

Howard

*Terror on the Radio**

Relative Theatrics/Playwrights Voiced

(reading)

Otto <i>(reading)</i>	<i>How to Steal a Picasso</i>	Relative Theatrics/Playwrights Voiced
Southside Sal	<i>Murder at the Juice Joint</i>	Friends of the A.C. Library
Quartermaster (Capitano)	<i>The Marvelous Pageant</i>	Henley Street Theatre
Naval Officer	<i>Lord of the Flies</i>	Henley Street Theatre
The Reverend	<i>Mama Don't Hurt Me So Bad*</i>	Rainey Day Productions
Pre-Broadway Workshop Ensemble for <i>Amazing Grace</i>		Held at VCU
Christian	<i>Lost Souls*</i>	Cornish College for the Arts
Petrushka	<i>The Forest</i>	Greenbelt Arts Center
Tybalt	<i>Romeo & Juliet</i>	Nipponkan Theatre
Supernumerary	<i>The Mikado</i>	Seattle Gilbert & Sullivan
Sir Thomas de Hungerford	Tournament & living history	Camlann Medieval Faire
Ensemble	<i>Fucked: Theatrical Atrocities*</i>	Open Circle Theater
Caligula Maximus	<i>Sextius School for Gladettes*</i>	Live Girls! Theater
Provost Edmund Foible	<i>Foiled Again!</i>	Shrewsbury Faire
Richard III	<i>Son of York*</i>	Greenbelt Arts Center
Chebutykin	<i>Three Sisters</i>	Earlham College
Lead Player	<i>Pippin</i>	Earlham College
Clown	<i>The Winter's Tale</i>	Earlham College
Angelo	<i>Comedy of Errors</i>	Earlham College
Kate (Taming of the Shrew)	<i>The Kabuki Project</i>	Earlham College
Dancer for three years	<i>Dance Alloy</i>	Earlham College

** designates Regional or National Premieres*

SCREEN ACTING

2025		
Terrorist #1	Silencing	Godspeed Story House
Cultist (special skills background) and Bandit (stunt)	<i>The Gamers: Dorkness Falls</i>	Cabin 9 films
2023		
Trawler Captain (day player)	<i>Mayor of Kingstown</i> S2E1	Paramount
2022		
Newscaster/George (supporting)	<i>Brad's New Job</i>	Freke Show/Cleveland 48hr
Jim/Bar Manager	<i>Steamfitters National Training Video: Selling Yourself & Your Customer</i>	
Jim/Bar Manager	<i>Steamfitters National Training Video: Communicating with Customers</i>	
2020		
Russian Mobster	<i>Misfired: Law & Loyalty</i> (released 2022) Feature for Stimuli Film	
2002-2018		
Derek	<i>The Surrogate</i>	SAG-AFTRA Student film
Senator Schwiegert	@1stWorldProblems	Web series
Redcoat Fencer/Stunts	<i>TURN</i> (Season one Episode 5)	Aired on AMC Spring 2014
Union Cavalry	<i>Lincoln</i>	Steven Spielberg feature
Stunt Performer	<i>To Have & To Hold</i>	Unreleased SAG Feature
Boston Mob Leader	<i>American Experience: the Abolitionists</i>	PBS/WGBH TV
Marvin Hapley (lead)	<i>Golden Acres</i>	35mm short. Festival Circuit
Marc Dotson (supporting)	<i>Emotional Resiliency</i>	KS Nat Guard Training Video
DeMaris	<i>CASH</i>	Feature
11 Creature/Stunts/etc Roles	<i>Dorkness Rising</i>	Feature
Kurn (supporting)	<i>JourneyQuest Season 1, ep 4 & 5</i>	Web series & DVD
GPS Pirate (lead & stunt)	<i>GPS Pirate</i> (advertisement)	McAfee Website/Viral Video
The Chaplain	<i>GAM3RS: Hands of Fate</i>	SAG-AFTRA indie feature

DEA Officer	<i>Clutch</i>	Feature
Knight	<i>Mongoliad Pitch</i>	Kickstarter Video
Galierii	<i>Ordinary Angels</i>	Distributed Short Film
Head Operative	<i>Got Milk?</i>	Online short
Mathist Monk	<i>Anathem</i>	Book trailer
Ninja	<i>On and On</i>	Music video
Ninja	<i>Big Bad Heist</i>	Fox TV's <i>On The Lot</i> short
Mercenary	<i>Agent 5</i>	Web series
Abusive Guard	<i>Genesis</i>	Book trailer
Gun	<i>The Ascended</i>	Web series
Knight	<i>Graceling</i>	Book trailer
MMA Combatant	<i>ManCrush</i>	Short film
Self	<i>Bartitsu: the Lost Martial Art</i>	Documentary
Guard	<i>Knuth: City of Legend</i>	Short Film
Thug	<i>Shadow Diaries II</i>	Short Film
Man #2	<i>I-32</i>	Short Student Film
Various roles	<i>48hr Film Fests</i>	Cleveland, Seattle, & Richmond

THEATRE FIGHT DIRECTION and CHOREOGRAPHY

2026

Much Ado About Nothing
(advisor to student choreographer)

University of Oregon

2025

The Moors

University of Oregon

Stage Kiss

The Very Little Theatre

<i>Macbeth</i>	Lane Community College
<i>August, Osage County</i>	The Very Little Theatre
<i>Wait Until Dark</i>	South Eugene High School
<i>POTUS</i>	University of Oregon
2024	
<i>The Last Yiddish Speaker</i>	Oregon Contemporary Theatre
<i>The Outsiders</i>	North Eugene High School
<i>The Play That Goes Wrong</i>	Oregon Contemporary Theatre
<i>Misery</i>	Pocket Playhouse
<i>True West</i>	South Eugene High School
<i>Peter & the Starcatcher</i>	South Eugene High School
2023	
<i>Wunderkammer</i>	Lane Community College
<i>She Kills Monsters</i>	Notre Dame College
<i>The Fantasticks</i>	Player's Theatre Group
<i>The Found Dog Ribbon Dance</i>	Player's Theatre Group
<i>Hamlet</i>	Player's Theatre Group
And Zoom consultant on props and staged violence for:	
<i>The Seagull</i>	University of Evansville
2022	
<i>Life Sucks</i>	Dobama Theatre
<i>Sherwood</i>	Chagrin Valley Little Theatre
<i>Cymbeline</i>	Case Western Reserve University
<i>The Skin Of Our Teeth</i>	Case Western Reserve University
<i>Lunch Time</i>	CWRU (Master's Student directing project)

And consultant on props and staged violence for:

Macbeth (1hr Zoom for fight director David Leong) Longacre Theatre (Broadway)

Pippin (Zoom mentoring of student choreographers) Footlighters

2021

Twelfth Night Cleveland Play House/CWRU

Dido & Aeneas Cleveland Institute of Music
(Recorded for broadcast due to COVID)

Ma Rainey's Black Bottom Karamu House

Greenwood: An American Dream Destroyed Karamu House
(recorded for broadcast due to COVID)

Sister Act Hathaway Brown

2020

Middletown Cleveland Play House/CWRU

CLUE Cleveland Play House

Cry Baby Case Western Reserve University

Consultant/smaller work (slaps, short scenes, other uncredited work) for:
Case Western Reserve University and Players' Theater Group

2019

Into the Breeches Cleveland Play House

Paradise Blue Karamu House

Aida Karamu House

Two By Tennessee Karamu House

Adventures of the Black Girl in her Search for God Borderlight International Theatre Festival

When Farah Cries Borderlight International Theatre Festival

Gloria Cleveland Public Theatre

I Hate Hamlet Lake Erie College

Bethany Case Western Reserve University

As You Like It Case Western Reserve University

<i>King Stag</i>	Case Western Reserve University
<i>Tom at the Farm</i>	Convergence-Continuum
<i>33 1/3*</i>	Dobama
Consultant/smaller work (slaps, short scenes, other uncredited work) for:	
	Cleveland Play House (<i>Native Gardens, Pipeline</i>)
	Dobama Theatre (<i>Stupid Fucking Bird, The Nether</i>)
	Michigan State University
	Case Western Reserve University and Players' Theater Group
2018	
<i>Fences</i>	Karamu House
1992-2018	
<i>What Would Crazy Horse Do?*</i>	Relative Theatrics
<i>Uncanny Valley</i>	Relative Theatrics
<i>God of Carnage</i>	Queen's Players
<i>Butch Cassidy Variety Show</i>	Queen's Players
<i>Mad Gravity*</i>	Snowy Range Summer Theatre
<i>The Tender Land</i>	University of Wyoming
<i>Fascism! The Musical!</i>	University of Wyoming
<i>The Fantasticks</i>	University of Wyoming
<i>Company</i>	University of Wyoming
<i>Angry Psycho Princesses*</i>	University of Wyoming
<i>Candide</i>	University of Wyoming
<i>Legacy of Light</i>	University of Wyoming
<i>The Comedy of Errors</i>	University of Wyoming
<i>The Liar</i>	University of Wyoming
<i>Peter Pan</i>	Laramie High School
<i>One Night</i>	Contemporary American Theatre Festival

<i>Richard III</i>	Quill Theatre
<i>Romeo & Juliet</i>	Balagan Theatre
<i>Macbeth</i>	Richmond Shakespeare
<i>Comedy of Errors</i>	Richmond Shakespeare
<i>Three Musketeers</i>	Christendom College
<i>Getting Away with Murder</i>	Westmoreland Playhouse
<i>Clybourne Park</i>	The College of William & Mary
<i>Detroit</i>	Cadence Theatre Company
<i>Legacy of Light*</i>	Barksdale Theatre
<i>The Bluest Eye</i>	Barksdale & Theater VCU
<i>Robin Hood: The Next Generation</i>	Tomahawk Creek Middle School
<i>William Shakespeare's R & J</i>	Theater VCU
<i>Dead Man's Cellphone</i>	Theater VCU
<i>Elephant Man</i>	Theater VCU
<i>Troy Woman</i>	Shafer Alliance Laboratory Theater
<i>The Clink</i>	Shaffer Alliance Laboratory Theater
<i>Oklahoma!</i> (Choreography Workshop Assistant to David Leong)	Arena Stage
<i>Bobby & Jerome*</i>	Langston Hughes Arts
<i>Robin Hood</i>	Theater Shmeater
<i>The Pillowman</i>	Boise Contemporary Theater
<i>Macbeth</i>	Lakewood Playhouse
<i>Amadeus</i>	Lakewood Playhouse
<i>Holes</i>	Lakewood Playhouse
<i>Big Love</i>	Balagan Theatre

<i>Wreck the Airline Barrier</i>	Balagan Theatre
<i>Search & Destroy</i>	Balagan Theatre
<i>TOUGH!*</i>	York County School of the Arts
<i>Macbeth</i>	Ghostlight Theatricals
<i>Rozencrantz & Guildenstern</i>	Ghostlight Theatricals
<i>Fool for Love</i>	Ghostlight Theatricals
<i>The Rover</i>	Ghostlight Theatricals
<i>Pterodactyles</i>	The Wrecking Crew
<i>The MoveMeant*</i>	The Wrecking Crew
<i>No Exit</i>	Stone Soup Theater
<i>Camelot</i>	Inglemoor High School
<i>Moon Over Buffalo</i>	Douglass Freeman High School
<i>Cap Hill High: Final Period</i>	Capitol Hill Arts Center
<i>Peter Pan</i>	Bellingham Arts Academy
<i>Hair</i>	Earlham College
<i>Foiled Again!*</i>	Shrewsbury Renaissance Faire (2 years)
<i>Lost Souls*</i>	Cornish College for the Arts
<i>Fucked: an Evening of Theatrical Atrocities</i>	Open Circle
<i>The Fulvius Sextius School for Gladettes*</i>	Live Girls
<i>Impassioned Embraces</i>	Earlham College

** designates Regional or National Premieres*

FILM/VIDEO/TELEVISION/WEB FIGHT COORDINATION

2025:

Sir Lee of Dudley

Jarett Bryant

Silencing

Godspeed Story House

The Gamers: Dorkness Falls

Cabin 9 Films

Mayhem in the Shadows

Bob Wayne

The Sword & The Sea

Palisade Plain Films

2022

Dime Store Cowgirl (Proof of Concept shoot)

Dynamite Films, LLC

Misfired: Law & Loyalty (filmed 2020-2021, released 2022)

Feature for Stimuli Film

No Pain, No Gain

Digital Short for 48hr horror fest

Brad's New Job

Digital Short for 48hr film fest
(nominated for and won the most awards)

Mediation

Digital Short for CombatCon

2001-2022

TRUST[ed]

Digital short

The Surrogate

(SAG-AFTRA Student short)

TURN Season 1 Episode 5

(AMC TV)

Zombies of Mass Destruction

(feature)

CA\$H

(feature)

GAMERS 2: Dorkness Rising

(feature)

GAM3RS: Hands of Fate

(feature)

Clutch

(feature)

Crit Sit: 593

(feature)

UrbanWorld

(feature)

CLANG

(commercial)

The City

(35mm short)

<i>The Highwayman</i>	(35mm short)
<i>The Water Heater</i>	(35mm short)
<i>On Our Own</i>	(35mm short)
<i>Trailer</i>	(35mm short)
<i>On and On</i>	(music video)
<i>Big Bad Heist</i>	(on FOX TV's <i>On The Lot</i>)
<i>Fuzz Meets Fangs</i>	(episode for <i>The Hunted</i>)
<i>Ordinary Angels</i>	(short)
<i>Agent 5</i>	(web series)
<i>Cleopatra's Daughter</i>	(advertisement)
<i>Anathem</i>	(advertisement)
<i>Graceling</i>	(advertisement)
<i>Genesis</i>	(advertisement)
<i>Got Milk?</i>	(short)
American Ninjitsu demo	(advertisement)
<i>ManCrush</i>	(short)
<i>Awakenings</i>	(series pilot)

OTHER THEATRICAL & MEDIA EXPERIENCE

Theatrical Intimacy Choreographer	University of Oregon: <i>The Moors</i>	2025
	University of Oregon: <i>POTUS</i>	2024/25
	Pocket Playhouse: <i>Misery</i>	2024
	South Eugene High School: <i>Taming of the Shrew</i>	2024
	Player's Theatre Group: <i>The Found Dog Ribbon Dance</i>	2023
	CWRU Theater: <i>Skin of our Teeth</i>	2022

Gun Wrangler or Armorer	<i>Eat Your Heart Out</i>	(feature)	2026
	<i>Sir Lee of Dudley</i>	(feature)	2025
	<i>Silencing</i>	(short)	2025
	<i>Misfired: Law & Loyalty</i>	(feature)	2021-2023
	<i>The GAMERS: Hands of Fate</i>	(feature)	2013
	<i>Zombies of Mass Destruction</i>	(feature)	2009
	<i>Clutch</i>	(feature)	2007
	<i>CASH</i>	(feature)	2006
	<i>URBANWORLD</i>	(feature)	2004
	...and at least 25 other videos & films since 1995		
Recruiting video production	Case Western Reserve University Theater		2020-2021
Promotional and archival video	University of Oregon OVPRI		2025
	Voice of Research campaign		
	International Order of the Sword & Pen		2017, 19, 24, 26
	Short-form sizzle reel, documentary-style piece, daily highlights videos, and specific fight scenes shot, edited, and produced for the Paddy Crean International workshops		
Video Podcast production	FightDesigner and PewTube YouTube channels		2018-present
	592 and 1.12K subscribers currently		
Video Trailer Production	Case Western Reserve University		2021
	<i>The Liar</i> – trailer production and edited broadcast video		
	University of WY Theatre & Dance		2016-2018
	<i>Spring to Dance, Dracula, The Comedy of Errors, Fascism The Musical!</i> Video trailers		
Video projection content production	University of WY Theatre & Dance		2017-2018
	<i>Comedy of Errors, Fascism! The Musical, Six Songs from Ellis</i>		
Additional Videography	Antioch University Seattle Couple & Family Therapy Spot		2010
	International Swordplay & Martial Arts Conference		2009
	Chamberlayne Actors Theatre		2013
	Western Washington Western Martial Arts Workshop		2005
Voice Actor			
	Recorded Narration	<i>Easter Play</i>	Scranton Rd Church 2023
	Val (supporting)	<i>The Phoenix Cure</i>	WECI Radio drama 1997
Puppet and Mask design & construction			
	NorthWest 10: <i>Moon Farm</i>		2026
	University of Wyoming: <i>A Bright Room Called Day</i>		2018
	Snowy Range Summer Theatre: <i>The Fantasticks</i>		2017
	Shafer Alliance Theatre: <i>The Clink</i>		2011
	Additional masks and puppets created for workshops and classes		

Puppetry Consultant	Shaker Heights Forest School	2022
Screenwriter	<i>Derivative</i> short (in preproduction)	
	<i>Trust[ed]</i> digital short	2019
	<i>FmF</i> Episode for <i>The Hunted</i> webseries	2009
Script adaptation & original scenes	<i>Showcases</i> Christian Youth Theatre	2010 -2011
	VCU Summer Arts Discovery	2011
	Youth Theatre Northwest	2008-2009
Playwright	<i>Night of Scenes</i> Earlham College	1996, 1997
Music Composition	<i>The Winter's Tale</i> Earlham College	1996
	<i>Phoenix Cure</i> WEICI Public Radio	1997
	Singer/songwriter & band member	1992-1998
Costume Design & Creation	<i>The Kabuki Project</i> Earlham College	1999
	<i>In The Red Hood</i> VCU Freshman Discovery Project	2011
Set & Costume Design	<i>The Clink</i> Shafer Alliance Laboratory Theater	2011
Stagehand	9:30 club Washington, D.C.	1998-1999

INSTITUTIONAL SERVICE

OVPRI DEI/RIB Committee Member (renamed 2026) 2024-Present

DEI committee (reformed 2026 as the Research Inclusion & Belonging Committee) member for the Office of the VP for Research and Innovation, primarily tasked with support for events that further inclusion and understanding of diversity at the University of Oregon

CAS Training Committee, Chairman

2024

Working to prioritize and arrange employee trainings within Arts & Sciences at the U of O

Theater Department Assessment Liaison to the Dean

2021-2023

Case Western Reserve University College of Arts & Sciences

Faculty Advisor for the CWRU Players Theatre Group student club

2021-2023

Case Western Reserve University College of Arts & Sciences

Faculty Advisor for the CWRU Fencing Club

2021-2023

Case Western Reserve University College of Arts & Sciences

Unofficial consultant for Footlighters (CWRU Student-run Music Theatre Club) and Studio 300 (CWRU Student Filmmakers Club)

2021-2023

- Academic Advisor** 2019-2023
Typical advising roster includes 5-10 BA students and one MFA student
- Faculty Development Committee** Three-year term, 2020-2023
Case Western Reserve University College of Arts & Sciences
- Theater Department Production Committee** 2020-2023
Case Western Reserve Dept. of Theater
- Theater Department Undergraduate Studies Committee** 2020-2023
Case Western Reserve Dept. of Theater
- New Facilities Tour Guide** 2022
Maltz Performing Arts Center Phase II tour for donor groups and visiting applicants
- Social Media** 2020-2021
Created content and ran an interim YouTube channel for the CWRU Theater Department as productions and recruiting shifted online during COVID-19 lockdowns
- Recruiting/Enrollment Committee** 2018-2021
Serve on scholarship audition panels, provide workshops, participate in Q&A sessions, work admissions events, and created video content for CWRU undergraduate theater department. Participated in several MFA recruiting events as well.
- 2014-2018
Assisted with in-state and out-of-state recruiting for the University of Wyoming, and in charge of all theatre recruiting 2016-2017. Primary events included on-campus scholarship and discovery days, Colorado ThesCon, TX Thespians, the Northern TX Auditions, WY State Drama, KS Transfer Auditions, and UTA. Also included contribution of video and photographic content for recruiting materials, judging scholarship auditions, and follow-up correspondence.
- Also previously served as an audition adjudicator for the Virginia Commonwealth University BFA acting program.
- Faculty Senator** 2015-2017
Served as Theatre & Dance department representative on the University of Wyoming Faculty Senate. Also elected **Executive Committee Member-at-Large** of Faculty Senate in 2017.
- Workshop Coordinator** 2015-2018
Workshop Coordinator for the annual UWYO SAFD-Sanctioned Stage Combat Workshop, plus additional firearms certification workshop
- Curricular Redesign**
At Case Western University: 2018-2020
Created new courses (undergraduate stage combat and a SAGES writing seminar, Violence in Entertainment Media), redesigned graduate movement curriculum and my own version of intro to theatre.

At the University of Wyoming: 2014-2017
 Took the lead on curriculum redesign efforts including Changes to the Movement & Stage Combat curriculum, Diversity credit efforts for Beginning Acting, and assisted with community college articulation.

Student Chaperone 2015-2017
 Led touring production of *Much Ado About Nothing* through locations around WY in 2015. Oversaw students attending ACTF conferences, 2015-2017, including competition preparation and general guidance during transportation and event.

Active Guild Member 2010-2012
 Guild of Graduate Students, Virginia Commonwealth University. Assisted with fundraising efforts on behalf of graduate theatre productions, voted on expenditures of discretionary funds, and provided assistance to new incoming graduate students.

Antioch University Seattle 2001-2010
 Administrative coordinator for Faculty Assembly and for Academic Council
 Co-Chair (2 years) and member (8 years) of Staff Assembly
 Staff Representative on Student Governance Council, Planning & Budget Council, and Employee Compensation Task Force.

PROFESSIONAL SERVICE

Invited Member of the ANSI (American National Standards Institute) Safety Standards project for Weapons Safety in Entertainment Productions Working Group, and Co-chair of the Edged Weapons Subcommittee, under the Entertainment Services and Technology Association (ESTA) and its Technical Standards Program. 2022 – 2024
 A project intended to produce an American National Standard, in the form of a guidance document, for safe use of weapons or weapon-like properties (props) in entertainment event productions.

Inaugural Grant Writer and Development Committee Member
 Committee member for a Society of American Fight Directors group seeking support for equity and inclusion efforts. Spearheaded support for dependent care assistance to attend the SAFD Nationals, forming an institutional partnership with the Parent Artist Advocacy League. 2021 – 2024

Inaugural Artistic Cohort Member
 International Order of the Sword & Pen, 2022 – 2024
 Tasked with representing academia and North American stage combat/theatre as the IOSP discussed future initiatives and ways to expand reach. Now a part of general staff support, which continues.

Additional Technical Editor
Walking the Artistic Path, by Kari Margolis (estimated 2024 publication).
 Invited to serve as an additional editor.

Associate Editor
The Fight Master, the biannual journal of the Society of American Fight Directors, 2021 – present

Inaugural Artistic Advisory Committee Member/Movement Representative

International Order of the Sword & Pen, 2018 – present

Primarily tasked with finding and vetting instructors for the International Paddy Crean Workshops.

Technical Editor and Manuscript Reviewer

The Art of Knife Fighting for Stage & Screen, by Erick Vaughn Wolfe, Routledge, 2022

Manuscript Reviewer

Several other titles reviewed for Routledge, as recently as November 2024

Peer Reviewer

PARtake: The Journal of Performance as Research; The Laban/Bartenieff Movement System as Applied to Intimacy Choreography, 2021

Studies in Costume & Performance Journal; Visual Dramaturgy, the body as scenographer and author, 2018

Board Member and National Convention Delegate

Elected board member and national (held in LA) convention delegate for the Colorado Local of the SAG-AFTRA performer’s union in 2017-2018

Rocky Mountain Regional Representative

Society of American Fight Directors regional representative for the area including Colorado, Wyoming, Montana, and Utah from 2015-2018

American College Theatre Festival Respondent

Responded to productions at Colorado State University, CU Boulder, University of Northern Colorado, and Laramie County Community College, 2014-2018

Regent University/SAFD

Assistant Coordinator for the VA Beach Bash stage combat workshop. 2013-2014.

Also served as head intern in 2012.

Southeastern Theatre Conference

Movement Committee member. Assisted in program design for 2013 conference. 2012.

OTHER ACADEMIC EMPLOYMENT

Executive Assistant: Office of the Vice President for Research & Innovation, University of Oregon
2024-present

Executive Services Coordinator, Academic Service Unit 4, University of Oregon 2023-2024

Executive Assistant to the VP for Academic Affairs and Dean of the Faculty
Antioch University Seattle 2008-2010

Program Associate, Center for Creative Change, Antioch University Seattle	2006-2008
Front Desk & A/V Coordinator, Antioch University Seattle	2001-2006
Lab Assistant, Dooling Psychology Lab, University of MD College Park	1998-1999